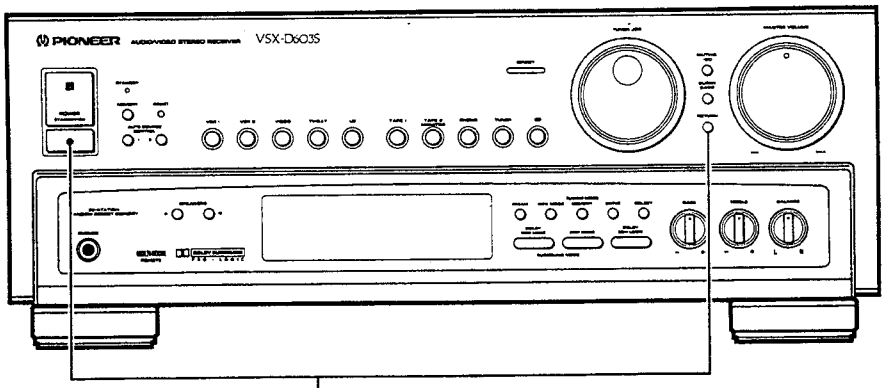
Operating Instructions

AUDIO/VIDEO STEREO RECEIVER

VSX-D603S



DEMO MODE

- The demonstration mode is activated by turning on the power switch while holding down the RETURN button (from power standby condition). The demonstration will appear on the display.
- Press the POWER switch to cancel the demonstration.
- Activating the demonstration mode causes memory contents to return to their original default condition except tuner.

Thank you for buying this Pioneer product.
Please read through these operating instructions so you will know how to operate your model properly. After you have finished reading the instructions, put them away in a safe place for future reference.
In some countries or regions, the shape of the power plug and power outlet may sometimes differ from that shown in the explanatory drawings. However, the method of connecting and operating the unit is the same.

Note to CATV system installer

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

RETURN function

This function returns the unit to a set of initial settings and ready to broadcast tuner. This is helpful during troubleshooting or when no sound is output. For details, refer to page 15.

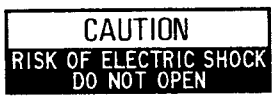
WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

IMPORTANT NOTICE

The serial number for this equipment is located on the rear panel. Please write this serial number on your enclosed warranty card and keep it in a secure area. This is for your security.

IMPORTANT

The lightning flash with arrowhead, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



CAUTION:
TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

PIONEER®
The Art of Entertainment

SAFETY INSTRUCTIONS

READ INSTRUCTIONS – All the safety and operating instructions should be read before the appliance is operated.

RETAIN INSTRUCTIONS – The safety and operating instructions should be retained for future reference.

HEED WARNING – All warnings on the appliance and in the operating instructions should be adhered to.

FOLLOW INSTRUCTIONS – All operating and use instructions should be followed.

WATER AND MOISTURE – The appliance should not be used near water – for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, etc.

LOCATION – The appliance should be installed in a stable location.

WALL OR CEILING MOUNTING – The appliance should not be mounted to a wall or ceiling.

VENTILATION – The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.

HEAT – The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.

POWER SOURCES – The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.

POWER-CORD PROTECTION – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them. Pay particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.

POLARIZATION – If your purchased product is provided with a polarized power plug, please read the following instructions. This product is equipped with a polarized alternating current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

CLEANING – The appliance should be cleaned only with a polishing cloth or a soft dry cloth. Never clean with furniture wax, benzine, insecticides or other volatile liquids since they may corrode the cabinet.

POWER LINES – An outdoor antenna should be located away from power lines.

NONUSE PERIODS – The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.

OBJECT AND LIQUID ENTRY – Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

DAMAGE REQUIRING SERVICE – The appliance should be serviced by a Pioneer authorized service center or qualified service personnel when:

- The power-supply cord or the plug has been damaged.
- Objects have fallen, or liquid has been spilled into the appliance.
- The appliance has been exposed to rain.
- The appliance does not appear to operate normally or exhibits a marked change in performance.
- The appliance has been dropped or the enclosure damaged.

SERVICING – The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.

OUTDOOR ANTENNA GROUNDING – If an outside antenna is connected to the antenna terminal, be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges.
In the U.S.A. section 810 of the National Electrical Code, ANSI/NFPA 70, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Fig. A.

CART – An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.

NEC – NATIONAL ELECTRIC CODE

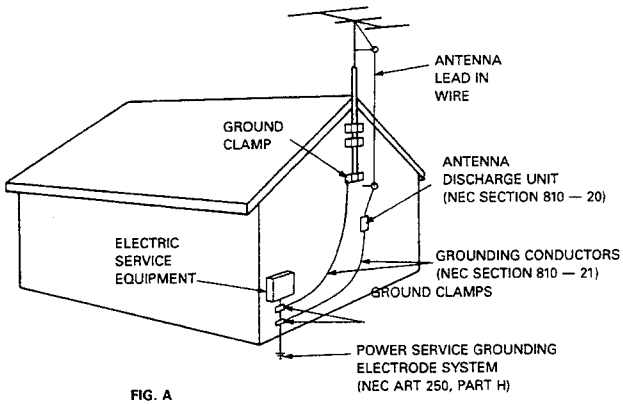


FIG. A

Information to User

Alteration or modifications carried out without appropriate authorization may invalidate the user's right to operate the equipment.

CONTENTS

BEFORE OPERATING THIS UNIT, ADJUST THE POSITION OF THESE SWITCHES 3
ACCESSORY ITEMS 3
SURROUND EFFECT 4
DOLBY 3CH LOGIC 4
DOLBY PRO LOGIC SURROUND, DOLBY 3CH LOGIC AND PRO LOGIC THEATER CENTER MODE 5
SPEAKER INSTALLATION 5
CONNECTIONS **6**
BASIC AUDIO SYSTEM CONNECTIONS 7
BASIC VIDEO SYSTEM CONNECTIONS 8
SPEAKER CONNECTIONS 9
APPLICATIONS 10
MULTI-ROOM CONNECTIONS 11
REAR PANEL FACILITIES **12**
FRONT PANEL FACILITIES **14**
TUNER **17**
TUNING INTO STATIONS 17
PRESET TUNING 17
RECEIVING FM SIMULCAST TV PROGRAMS 18
OPERATING THE AUDIO/VIDEO COMPONENTS **18**
PLAYBACK 18
RECORDING WITH A CASSETTE DECK 19
VIDEO RECORDING 19
SURROUND EFFECT AND DOLBY 3CH LOGIC **20**
USING THE VIDEO SIGNAL SELECTOR **21**
USING THE AUTO SOURCE CONTROL **22**
HINTS FOR BETTER RECEPTION 23
REMOTE CONTROL OPERATION **24**
TROUBLESHOOTING 30
SPECIFICATIONS 32

BEFORE OPERATING THIS UNIT, ADJUST THE POSITION OF THESE SWITCHES

TWO VOLTAGE SELECTOR SWITCHES

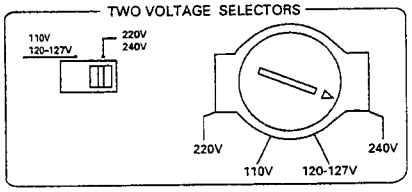
Only multi-voltage models are provided with these switches. U.S. model is not provided with these switches.
Mains voltages in Saudi Arabia are 127 V and 220 V only. Never use this model with 110 V setting in Saudi Arabia.
The line voltage selector switches are on the rear panel. Before your model is shipped from the factory, these switches are set to the power requirements of the destination. Check that they are set properly before plugging the power cord into the household wall socket. If the voltage is not properly set or if you move to an area where the voltage requirements differ, adjust the selector switches as follows.

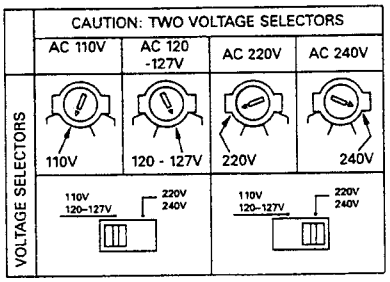
1. Use a medium-size screwdriver.
2. First, insert a screwdriver in the groove of the voltage selector at the right, and adjust so that the tip of the groove points to the voltage value of your area.
3. Next, insert a screwdriver in the groove of the voltage selector at the left and adjust until the voltage is the same as at the right.

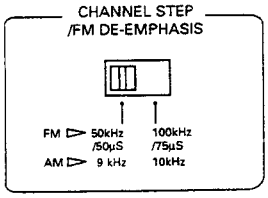
CHANNEL STEP/FM DE-EMPHASIS SWITCH (Not available on U.S. and Canadian models)

The unit has been factory preset to the channel allocation and de-emphasis value for the area in which it is to be sold. If these values are set incorrectly, the frequency display may stop at the wrong frequency, or sound may be distorted, resulting in an inability to reproduce reception signals at their proper sound quality. For this reason, be sure to confirm that the values are set correctly before first using the unit.
[FM 100 kHz/75 µs, AM 10 kHz] position:
Set to this position for areas with an FM reception step of 100 kHz, de-emphasis 75 µs and AM 10 kHz.
[FM 50 kHz/50 µs, AM 9 kHz] position:
Set to this position, for areas with an FM reception step of 50 kHz, de-emphasis 50 µs and AM 9 kHz.

NOTE:
When unsure about the channel allocation and de-emphasis values for your area, consult your dealer for correct information.





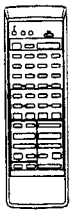


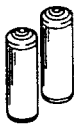
NOTE:
Both switches must be in the same switch setting; otherwise, unit can be damaged.

ACCESSORY ITEMS

FM antenna

AM loop antenna


Remote control unit


Alkaline dry cell battery
(size "AAA" LR03/AM-4) × 2

SURROUND EFFECT

This unit has a built-in surround processor for adding presence and an expansive effect to the sound.

• 5 Mode Selection with DSP (Digital Signal Processor):

• JAZZ:
This gives you the sound field of a jazz club.
• DANCE:
A "hot" high-energy sound, with extra reverb for greater ambience.
• SIMULATED SURROUND:
The "SIMULATED SURROUND" creates effects of reverberated and reflected sound from the walls and ceiling similar to a concert hall. These sound-effects added to the actual sound from the source make you feel as if you were in a more expanded space. The different ranges of the expanded space can be set by the DELAY TIME button.
Set the Delay Time to 16 ms or 20 ms for a live-house concert. For chamber music, set to 20 ms. For orchestral music, set to 30 ms. The "SIMULATED SURROUND" also gives effects on monaural sources by outputting the reverberated sound from rear speakers while keeping the output sound from front speakers as it is. Turn on the "SIMULATED SURROUND" for a monaural source to gain effective surround playback.
• HALL:
You can enjoy a convincing hall sound.
• PRO LOGIC THEATER:
Use with video software bearing the DOLBY SURROUND mark. The feeling of movement, and outstanding stereo imaging offered by DOLBY PRO LOGIC SURROUND, together with atmosphere of a movie theater assure incredible ambience.

• DOLBY* PRO LOGIC SURROUND:

Choose this setting for movies and music (especially Video Discs and video tapes bearing the DOLBY SURROUND mark) playback.
DOLBY PRO LOGIC SURROUND continuously detects the size and direction of the dominant signal and cancels undesirable crosstalk, thereby providing signal emphasis.
It makes you clearly perceive the directions where music comes from. Real flow of sound also can be re-created naturally using this feature. You can feel as if being in the outstanding and expansive sound field.
When using DOLBY PRO LOGIC SURROUND, a delay time setting of 20 ms is commonly used. Use a different setting if you prefer.
Even if they do not bear the DOLBY SURROUND mark, some video recordings may be Dolby Surround encoded.
Choose the SIMULATED SURROUND mode if the source sound signal is mono. Little or no sound will be heard from the surround speakers if the STADIUM or DOLBY PRO LOGIC SURROUND mode is selected.
With DOLBY PRO LOGIC SURROUND, monaural source sound will be heard only from the center channel at settings other than the PHANTOM position.

Note:
Dolby Surround will not operate correctly if the signal passes through a graphic equalizer.
When using Dolby Surround, turn off the TAPE 2 MONITOR or set the graphic equalizer for flat response or to its "through" (or off) setting, if you have one in use.

*

Manufactured under license from Dolby Laboratories Licensing Corporation. Additionally licensed under one or more of the following patents: U.S. number 3,959,590: Canadian numbers 1,004,603 and 1,037,877. "Dolby", "Pro Logic", and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

DOLBY 3CH LOGIC

Combining the rear speaker signal with that of the front speakers results in your being able to enjoy a regenerated sound field which has comparatively more presence and a more expansive feeling from the front 3 channels (front L, front R, and center speakers) than that of ordinary stereo regeneration.
DOLBY 3CH LOGIC can be used with stereo sources not encoded with DOLBY SURROUND.

DOLBY PRO LOGIC SURROUND, DOLBY 3CH LOGIC AND PRO LOGIC THEATER CENTER MODE

[For DOLBY PRO LOGIC SURROUND, DOLBY 3CH LOGIC, and PRO LOGIC THEATER]
You can choose from the following settings:
Center Mode Choices:

When using a center speaker:

- **NORMAL** — Low range frequencies, which have little effect on directionality and positioning, are routed to the left and right front speakers. So you can use a relatively small size speaker as the center speaker.
- **WIDE** — If you use a large size center speaker, choose this setting. The full frequency range of the Dolby Surround center channel, from low to high, is routed to the center speaker.

When not using a center speaker: DOLBY PRO LOGIC SURROUND and PRO LOGIC THEATER

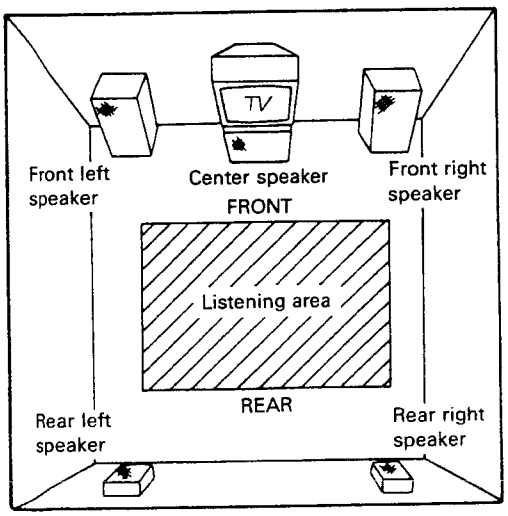
- **PHANTOM** — The signal which would have been sent to the center speaker is divided equally between the left and right front speakers.

With DOLBY PRO LOGIC SURROUND, monaural source sound will be heard only from the center channel at settings other than the PHANTOM position.

SPEAKER INSTALLATION

To get the most out of the surround system, place the speakers as shown below.

An example of speaker positioning



If the rear speakers are positioned at an extreme distance, the surround level becomes unable to adjust and the surround effect will not be fully achieved.

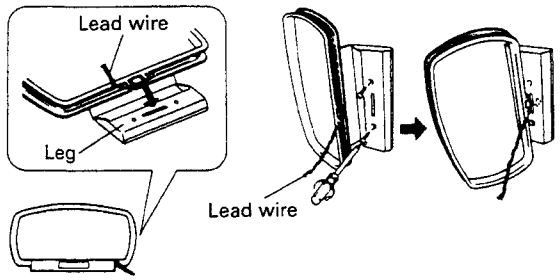
NOTE:

- *To avoid interference with the picture on a nearby TV set, use magnetically shielded speaker systems. This is particularly important for the center speaker since it is usually located closest to the TV.*
- *Position the left and right channel speakers at equal distances from the TV set and approximately six feet from each other.*
- *Position the center speaker above, below, or behind the TV set. Sound may not appear to coincide with the picture if you position it next to the TV set.*
- *Rear speakers are best positioned slightly above ear level.*

CONNECTIONS

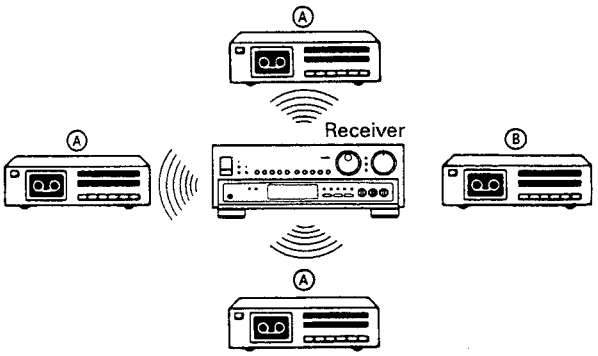
Setting Up the AM Antenna

- Insert the claw on the bottom of the antenna into the groove in the leg.
- Place the antenna on a level surface and rotate it to locate the orientation that yields the best reception.
- Use the attachment hole in the leg to screw to wall or other location, then insert the claw on the bottom of the antenna into the groove in the leg (fixing the antenna in the direction that gives the best reception).



Precaution regarding installation position of cassette deck

If the cassette deck is installed in the Ⓐ positions shown in the drawing below, it may be adverselv affected during playback. If possible, it's better to install it in the Ⓑ position.

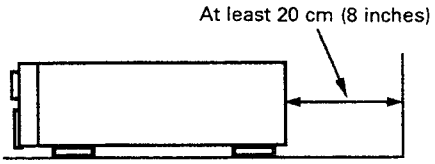


POWER-CORD CAUTION

Handle the power cord by the plug. Do not pull out the plug by tugging the cord and never touch the power cord when your hands are wet as this could cause a short circuit or electric shock. Do not place the unit, a piece of furniture, etc., on the power cord, or pinch the cord. Never make a knot in the cord or tie it with other cords. The power cords should be routed such that they are not likely to be stepped on. A damaged power cord can cause fire or give you an electrical shock. Check the power cord once in a while. When you find it damaged, ask your nearest PIONEER authorized service center or your dealer for a replacement.

Installation Precautions

- The rear panel vents are designed to prevent internal temperature rise. Be careful that curtains or other items do not block the vents.
- To improve heat dispersion, set the unit so that it is at least 20 cm (8 inches) away from the wall.

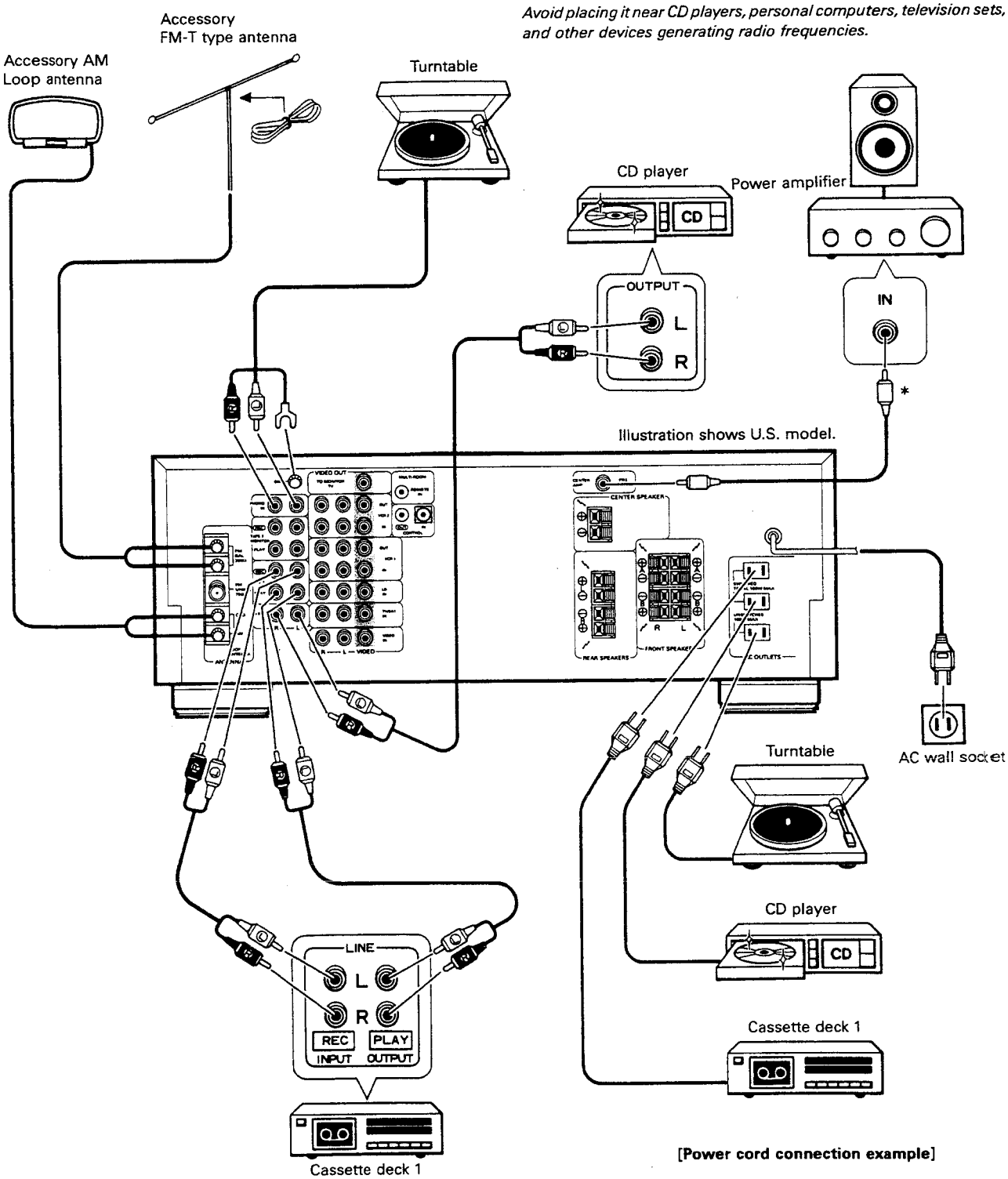


BASIC AUDIO SYSTEM CONNECTIONS

* Use if you want an additional power amplifier to boost center channel power output.

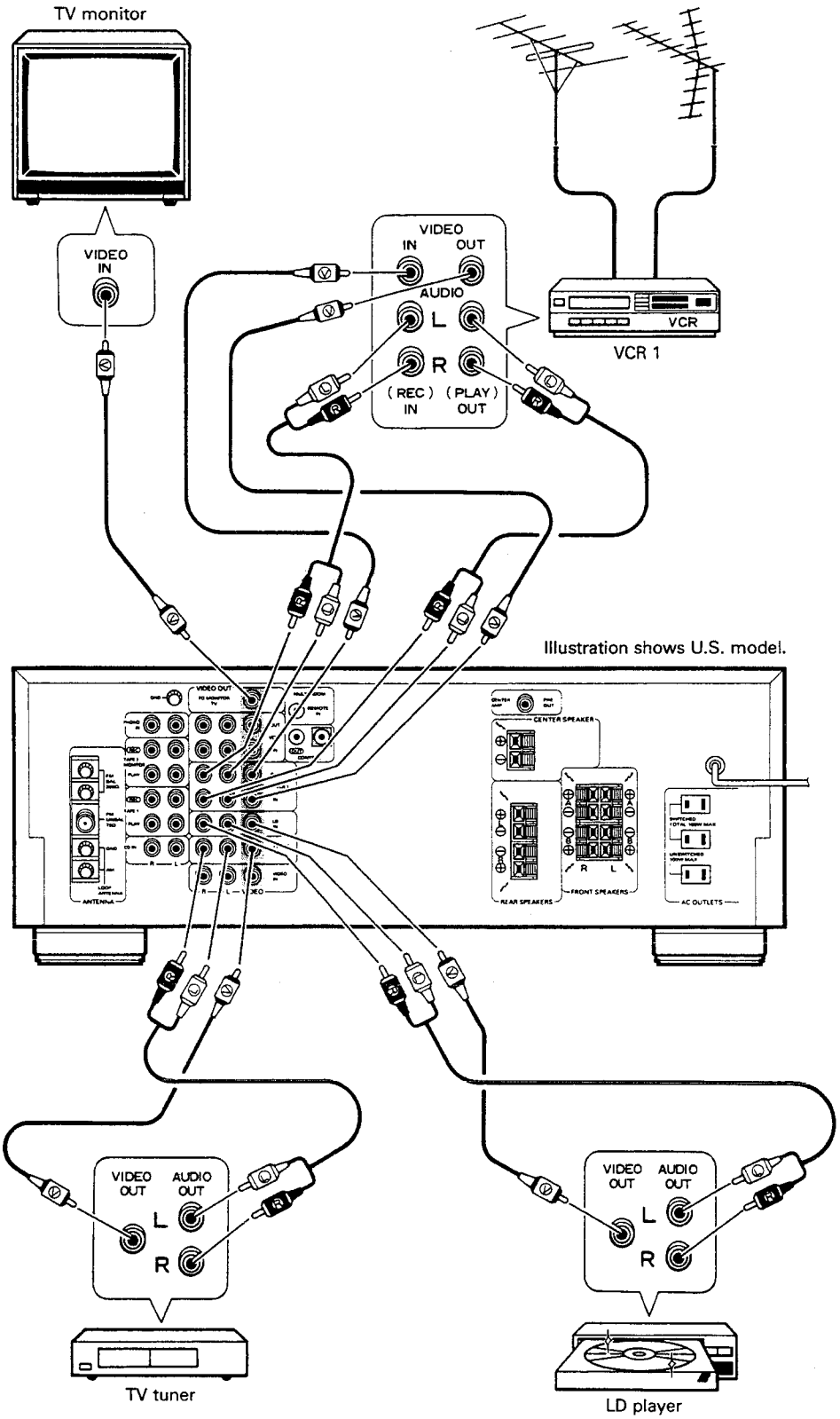
NOTE FOR FM ANTENNA:
Stretch the antenna out to its full length, and affix it to a wall, etc.

NOTE FOR AM LOOP ANTENNA:
The antenna should be placed at a distance from the receiver, and should not be allowed to touch metallic objects.
Avoid placing it near CD players, personal computers, television sets, and other devices generating radio frequencies.



[Power cord connection example]

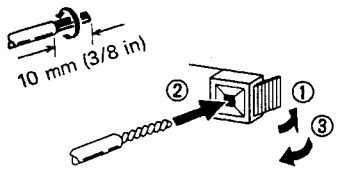
BASIC VIDEO SYSTEM CONNECTIONS



SPEAKER CONNECTIONS

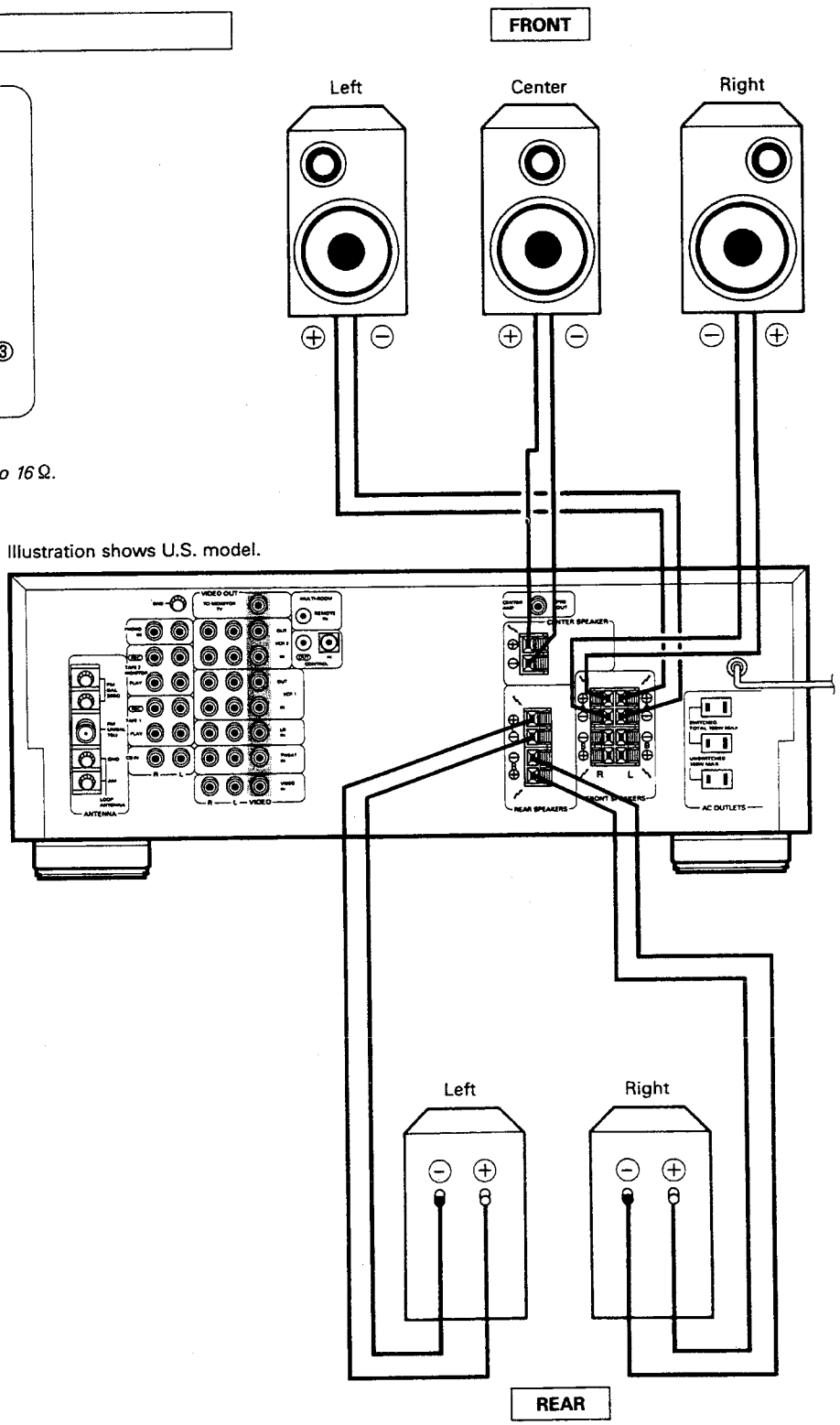
Speaker cord connection

① Push the lever.
② Insert the cord.
③ Pull the lever back.



NOTE:
Use speakers with impedance of 8 Ω to 16 Ω.

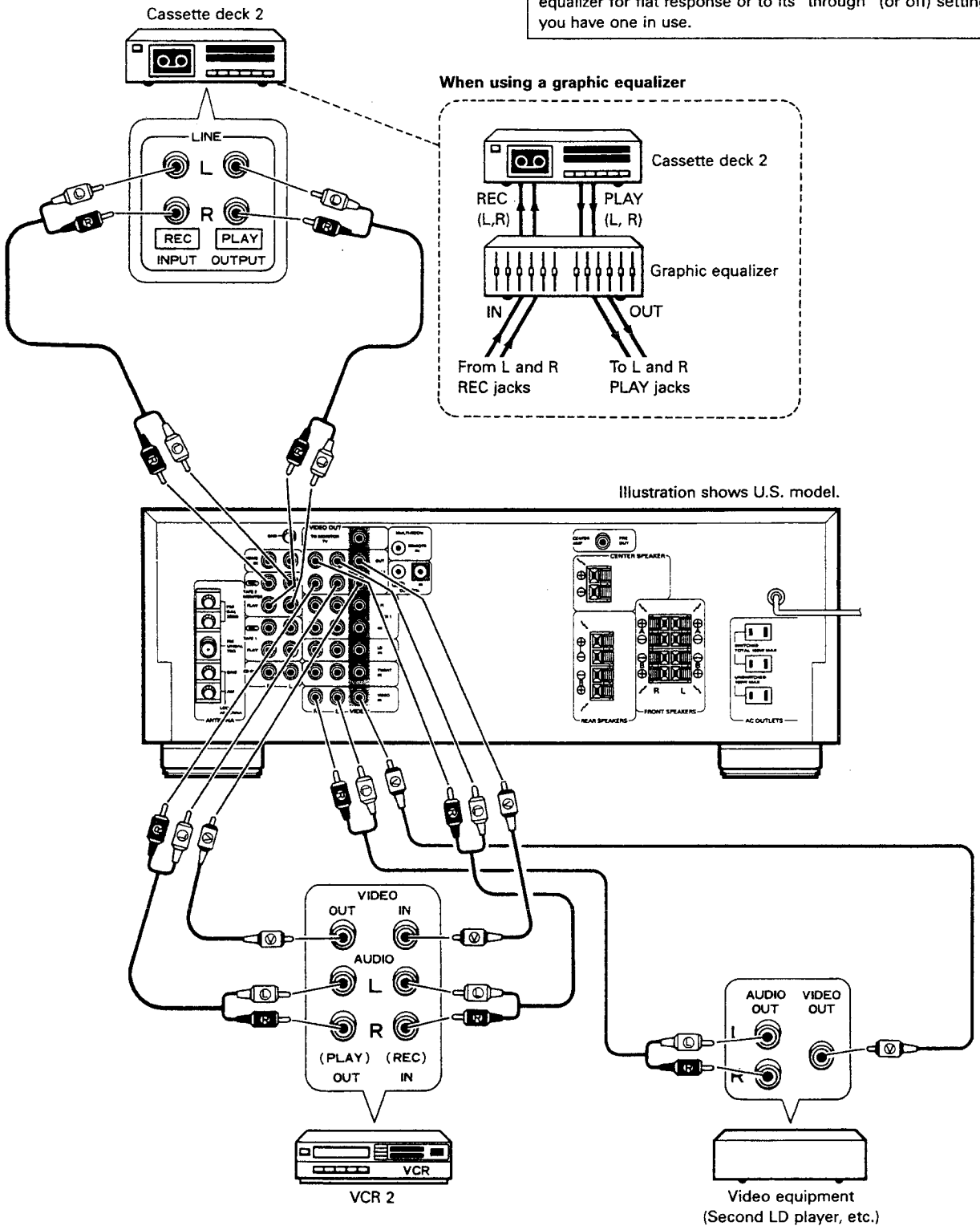
Illustration shows U.S. model.



APPLICATIONS

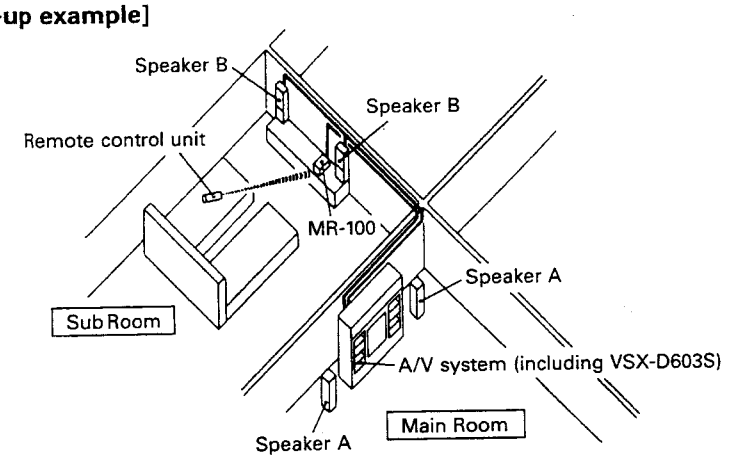
Additional Audio and Video Components

NOTE:
DOLBY PRO LOGIC SURROUND and DOLBY 3CH LOGIC will not operate correctly if the signal passes through a graphic equalizer. When using DOLBY PRO LOGIC SURROUND or DOLBY 3CH LOGIC, turn off the TAPE 2 MONITOR button or set the graphic equalizer for flat response or to its "through" (or off) setting, if you have one in use.



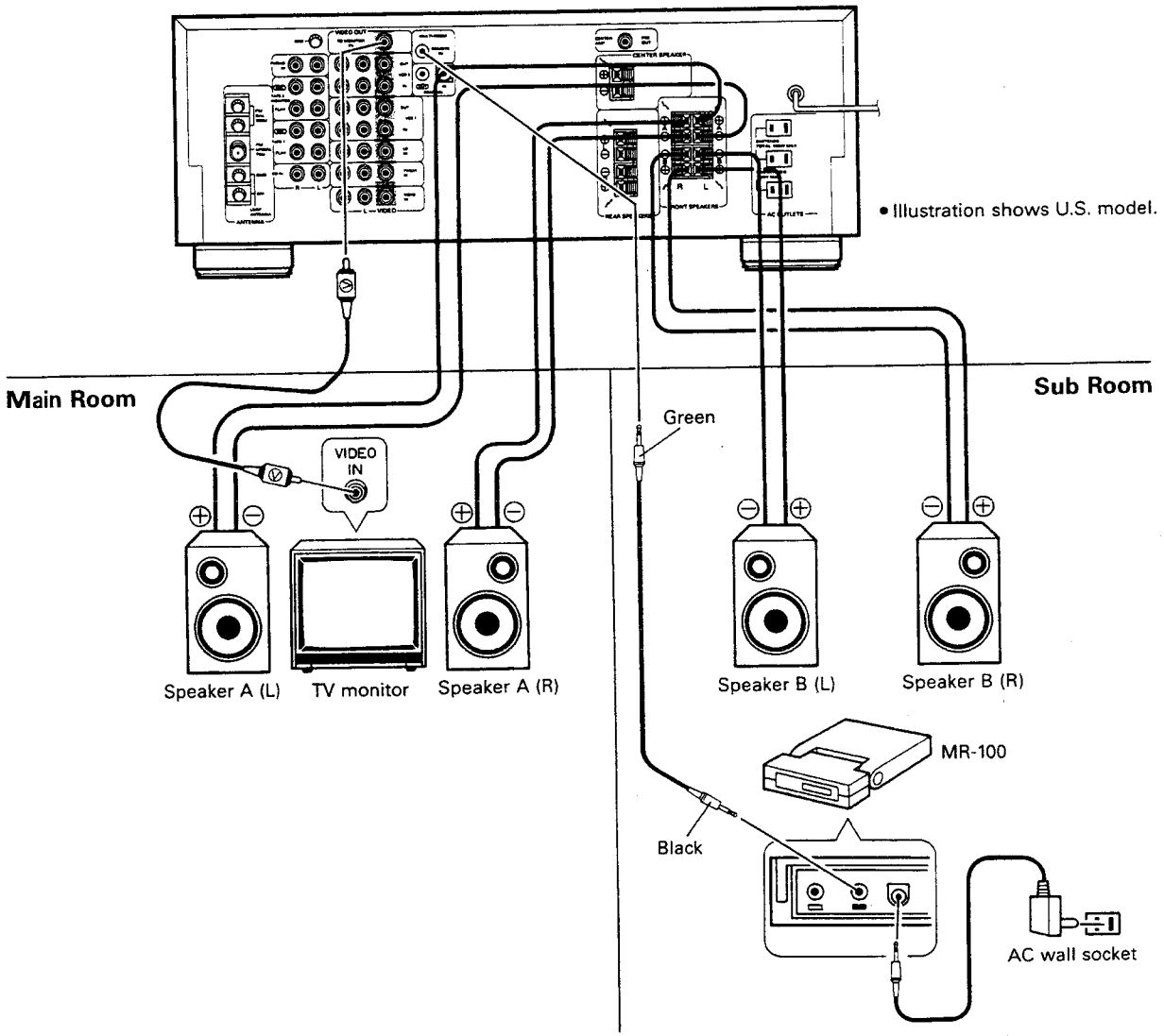
MULTI-ROOM CONNECTIONS

[Set-up example]



NOTE:
Be careful not to make the wrong connections for CONTROL IN/OUT (black) and MULTI-ROOM REMOTE IN (green).

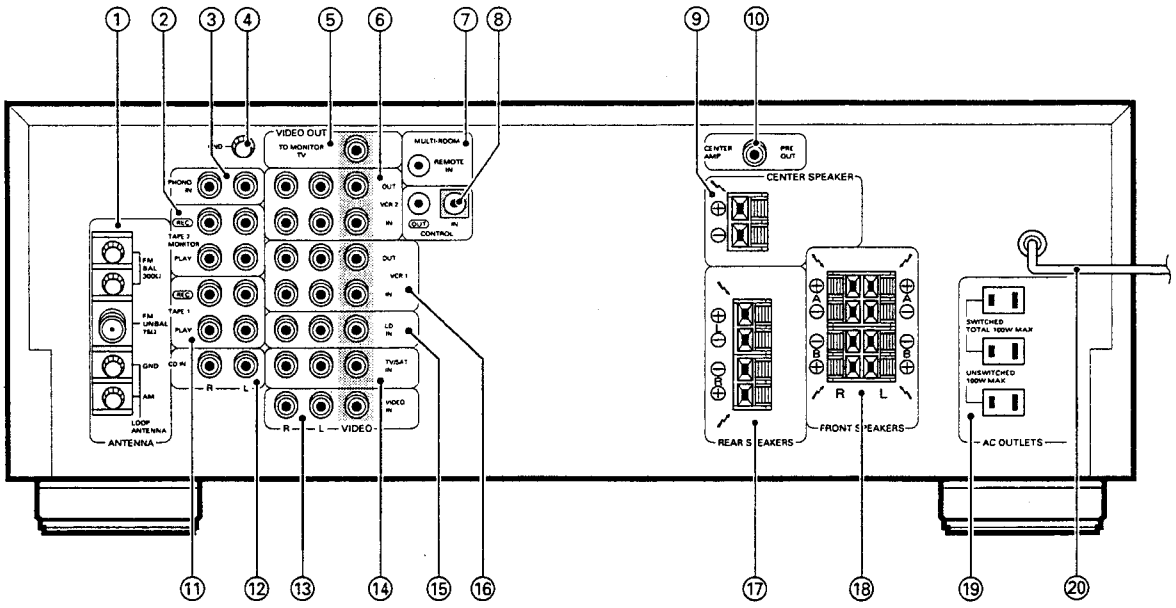
- If you connect to the CONTROL jacks of other components, such as a CD player or cassette deck, bearing the SR mark, you can also enjoy remote control of these components from Sub Room. (For details concerning connections, refer to page 13.)



- Illustration shows U.S. model.

REAR PANEL FACILITIES

• Illustration shows U.S. model.



① FM/AM ANTENNA terminals

Use these antenna terminals for reception of normal FM and AM broadcasts.

② TAPE 2 MONITOR jacks

Connect the second cassette deck to these jacks.

Connecting for Recording

The tape recording jack (REC) on the cassette deck should be connected to the REC side of the TAPE 2 MONITOR jack on the receiver with a pin plug connecting cord.

Connecting for Playback

Connect the TAPE PLAY jack on the cassette deck to the PLAY side of the TAPE 2 MONITOR jack on the receiver with a pin plug connecting cord.

③ PHONO input jacks

Connect to the output cables from a turntable.

④ GND terminal

Connect the turntable ground lead to this terminal.

⑤ VIDEO OUT (TO MONITOR TV) jack

Connect to monitor TV or to TV sets with video input terminals for watching program materials from a VCR 1, 2 or LD player connected to this unit.

⑥ VCR 2 jacks

[VIDEO OUT]

When copying program material from the video component connected to the VCR 1 or LD jacks, connect to the VIDEO INPUT jacks of the VCR used for recording.

[AUDIO OUT (L, R)]

When copying program materials from the video component connected to the VCR 1 or LD jacks, or when recording music from an audio component source, connect to the AUDIO INPUT jacks of the VCR used for recording.

[VIDEO IN]

When monitoring the video image from a VCR used for copying, connect its VIDEO OUTPUT jacks here.

[AUDIO IN (L, R)]

When monitoring the audio channel from a VCR used for copying, connect its AUDIO OUTPUT jacks here.

⑦ MULTI-ROOM REMOTE IN jack

Connect to the separately sold MR-100 Multi-Room remote control unit.

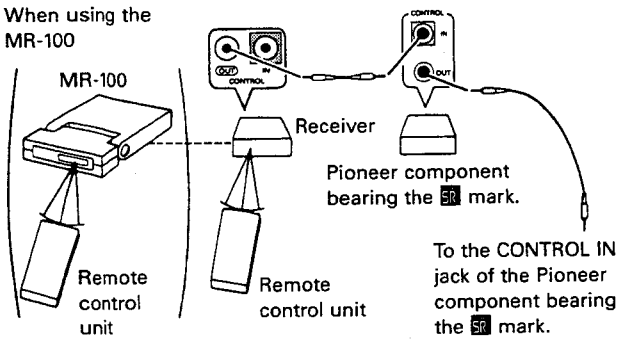
⑧ CONTROL IN/OUT jacks

IN : Connect this jack to other Pioneer components (main unit or remote control unit) when using those components to control this unit.

OUT : Connect this jack to other Pioneer components when using the remote control of this unit to control the other components.

NOTE:

The receiver's remote sensor does not function when a plug is inserted in the IN jack. To operate, point the remote control unit at the remote sensor on the component to which the receiver's IN jack is connected.


When using the MR-100
MR-100
Receiver
Pioneer component bearing the SR mark.
Remote control unit
Remote control unit
To the CONTROL IN jack of the Pioneer component bearing the SR mark.

⑨ CENTER SPEAKER terminals

Connect the center speaker to these terminals.

NOTE:

Do not allow any of the cord's conductors to protrude from the terminals or touch any other conductors. Malfunctions or breakdowns may occur when conductors come into contact with each other.

Use center speaker with impedance of 8 Ω to 16 Ω.

⑩ CENTER AMP PRE OUT jack

When a separate power amplifier is used to drive the surround center speaker, connect the power amplifier to this jack.

⑪ TAPE 1 jacks

Use these to connect the cassette deck.

Connecting for Recording

The tape recording jack (REC) on the cassette deck should be connected to the REC side of the TAPE 1 jack on the receiver with a pin plug connecting cord.

Connecting for Playback

Connect the PLAY jack on the cassette deck to the PLAY side of the TAPE 1 jack on the receiver with a pin plug connecting cord.

⑫ CD input jacks

Connect to the output jacks of a compact disc player.

⑬ VIDEO input jacks

Connect to the output jacks of video components.

⑭ TV/SAT jacks (input)

Use these jacks if you wish to connect a TV tuner with both video and audio outputs.

[VIDEO IN]

Connect the TV tuner's VIDEO OUTPUT to this jack.

[AUDIO IN (L, R)]

Connect the TV tuner's AUDIO OUTPUT to these jacks.

⑮ LD jacks

[VIDEO IN]

When watching the video image from an LD player, connect its VIDEO OUTPUT jacks here.

[AUDIO IN (L,R)]

When playing back the audio channel from an LD player, connect its AUDIO OUTPUT jacks here.

⑯ VCR 1 jacks

[VIDEO OUT]

When copying program material from the video component connected to the VCR 2 or LD jacks, connect to the VIDEO INPUT jacks of the VCR used for recording.

[AUDIO OUT (L, R)]

When copying program material from the video component connected to the VCR 2 or LD jacks, or when recording music from an audio component source, connect to the AUDIO INPUT jacks of the VCR used for recording.

[VIDEO IN]

When monitoring the video image from a VCR used for playing, connect its VIDEO OUTPUT jacks here.

[AUDIO IN (L, R)]

When monitoring the audio channel from a VCR used for playing, connect its AUDIO OUTPUT jacks here.

⑰ REAR SPEAKERS terminals

Connect the rear speakers to these terminals.

NOTE:

Do not allow any of the cord's conductors to protrude from the terminals or touch any other conductors. Malfunctions or breakdowns may occur when conductors come into contact with each other.

Use rear speakers with impedance of 8 Ω to 16 Ω.

⑱ FRONT SPEAKERS terminals

A: Connect to the first set of speakers.

B: Connect to the second set of speakers.

NOTE:

Do not allow any of the cord's conductors to protrude from the terminals or touch any other conductors. Malfunctions or breakdowns may occur when conductors come into contact with each other.

Use speakers with impedance of 8 Ω to 16 Ω.

⑲ AC OUTLETS

[SWITCHED TOTAL 100 W (0.8 A) MAX]

Power supplied through these outlets is turned on and off by the receiver's POWER switch. Total electrical power consumption of connected equipment should not exceed 100 W (0.8 A).

[UNSWITCHED 100 W (0.8 A) MAX]

Power flows continually to this outlet, regardless of whether the receiver is switched ON or OFF. Electrical power consumption of the connected equipment should not exceed 100 W (0.8 A).

The equipment should be disconnected by removing the power plug from the wall socket when not in regular use, e.g. when on vacation.

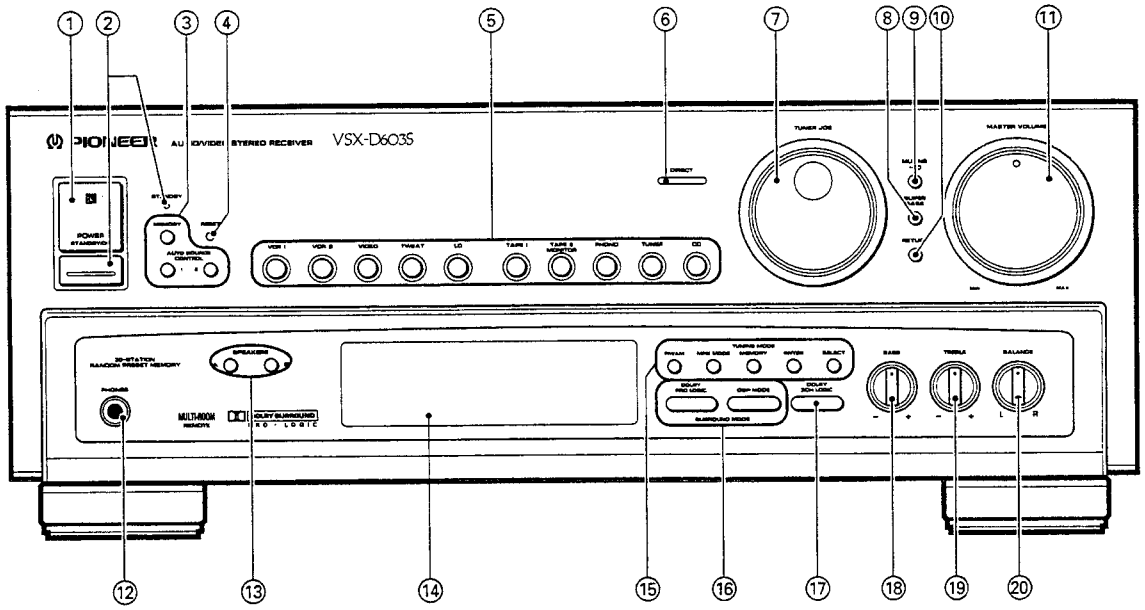
NOTE:

- *This unit should be disconnected by removing the power plug from the wall socket when not in regular use, e.g. when on vacation.*
- *Do not connect appliances with high power consumption such as heaters, irons, or television sets to these AC OUTLETS in order to avoid overheating and fire risk.*
  This can cause the receiver to malfunction.

CAUTION:
DO NOT CONNECT MONITOR OR TV SET.

⑳ Power cord

FRONT PANEL FACILITIES



① Remote sensor

② POWER STANDBY/ON switch/STANDBY indicator

This is the switch for electric power.

ON : When set to the ON position, power is supplied and the unit becomes operational.

STANDBY : When set to STANDBY position, the main power flow is cut and the unit is no longer fully operational. A minute flow of power feeds the unit to maintain operation readiness.

The STANDBY indicator lights when the power is STANDBY, and goes out while ON.

[Timer ON/OFF possible]

When the unit is switched ON, ON/OFF control can be performed by means of the optional timer.

NOTE:

When the power is initially turned ON, muting will be applied to prevent sound from being output for about 5 seconds.

③ AUTO SOURCE CONTROL/MEMORY buttons (See page 22)

1, 2 buttons:

These buttons are for memorizing and recalling your current settings. Both 1 and 2 can be used to memorize settings. If you connect another component, such as a CD player, to the CONTROL OUT jack on the rear panel, the signals to switch power on and start play are also transmitted.

MEMORY:

Use when memorizing settings to a 1, 2 button.

Pressing this button will result in the memorization of the current broadcast band, reception frequency, and MPX mode.

④ RESET button

Use this when normal operation becomes impossible because of external influences such as static electricity or lightning, or when operation is impossible even when operation buttons are pressed. Press this button to return to normal operating conditions. The input selector automatically switches to TUNER (FM 87.5 MHz), and SPEAKERS A and B switch off.

If you press this button when the power is ON, the unit switches to POWER STANDBY, and the entire contents of the memory are erased.

⑤ INPUT SELECTOR buttons

VCR 1 : Press when performing playback on a first VCR unit.

VCR 2 : Press when performing playback on a second VCR unit.

VIDEO : Press when performing playback on a VCR connected to VIDEO INPUT jacks.

TV/SAT : Press when using a TV tuner connected to the TV/SAT jacks.

LD : Press when performing playback on an LD player.

TAPE 1 : Press when performing playback on a cassette deck.

TAPE 2 MONITOR : Press when performing playback on a second cassette deck and when monitoring recording.

PHONO : Press when playing records on turntable.

TUNER : Press when listening to radio broadcasts.

CD : Press when playing compact discs on a CD player.

⑥ DIRECT button

Press this to listen to source sound without passing the audio signal through sound quality and balance adjusting circuitry.
The surround mode and rear and center speakers are automatically switched off.

⑦ TUNER JOG (See page 17)

Use to tune into a broadcast.

⑧ SUPER BASS button

Press this button when you want to boost bass.

⑨ MUTING button

Press to temporarily cut off the sound volume. When pressed again, the sound will return to its previous level.

⑩ RETURN button

Press this button to return the receiver into the initial state. TUNER is selected at this initial state. Adjust the sound level by using the MASTER VOLUME control.

- TAPE 2 MONITOR ..... OFF
- SURROUND MODE ..... OFF
- MUTING ..... OFF
- FUNCTION ..... TUNER
- SPEAKERS ..... A: ON

NOTE:
Press the RETURN button, and the frequency last selected is received. If reception of a station is not possible with that frequency, the mode automatically switches to AUTO TUNING.

⑪ MASTER VOLUME control

Use it to simultaneously adjust the sound volume from the front, center, and rear speakers.

⑫ PHONES jack

Connect the plug on your headphones to this jack. Set all SPEAKERS A and B switches to OFF if you want to cut the sound from speakers and listen to it only through the headphones.

⑬ SPEAKERS buttons (A, B)

ON/OFF switches for the A and B speaker systems.

⑭ Display section (See page 16)

⑮ TUNING MODE buttons

FM/AM : Use this to switch between FM and AM frequency band reception.

MPX MODE : Use to select the auto stereo mode or monaural mode when listening to FM broadcasts. The monaural mode has been selected when the FM MONO indicator in the display section is lit.

Auto stereo mode:
Normally, leave in this mode for reception. When a stereo FM broadcast is received, it will be automatically reproduced in stereo.

Monaural mode:
When receiving distant stations or stations with weak broadcast signals, the input signal may be weak, thus resulting in increased noise during FM stereo broadcasts. In this event, setting the receiver to the monaural mode will reduce the noise. In this case, however, FM stereo broadcasts will be reproduced in monaural sound.

NOTE:
This button has no effect on reception of AM broadcasts.

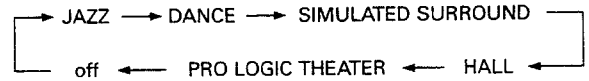
MEMORY : Press this button to switch to the frequency preset mode.

ENTER : Press this button when you are in the frequency preset mode, and the displayed frequency is memorized in the selected station. (Frequency and Station indications stop flashing and stay lit.)

SELECT : Press this button to switch to the station mode. Then turn the TUNER JOG to select a station.

⑯ SURROUND MODE buttons (See pages 4, 20)

DOLBY PRO LOGIC:
Switches DOLBY PRO LOGIC SURROUND on.
DSP MODE:
Each time you press it, the mode and the display indications change as follows.



⑰ DOLBY 3CH LOGIC button

Select this setting when stereo-source regeneration and rear speakers are not connected and you wish to use the front L, front R, and center speakers to enjoy audio/visual material bearing the DOLBY SURROUND mark.

⑱ BASS control

Use to adjust the low-frequency level. Turn clockwise to boost bass, and counterclockwise to attenuate bass.

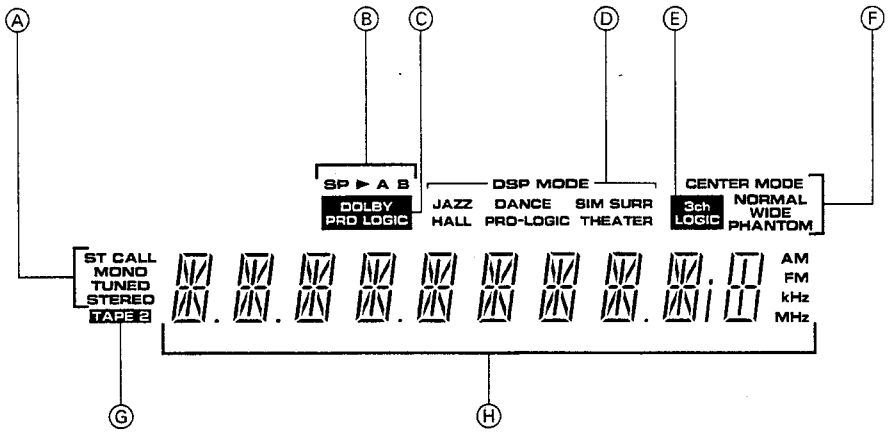
⑲ TREBLE control

Use to adjust the high-frequency level. Turn clockwise to boost treble, and counterclockwise to attenuate treble.

⑳ BALANCE control

Use to adjust the sound volume balance between left and right speakers.
L: Decreases the sound on the right side.
R: Decreases the sound on the left side.
Usually, left and right volume levels should be the same.

DISPLAY SECTION



Ⓐ Tuning indicators

ST (STATION) CALL
: Press the TUNING MODE SELECT button to switch to the station mode, and this indicator lights.

FM MONO : Lights up when the FM MONO mode is selected with the MPX MODE button.

TUNED : Lights up when a station is tuned.

STEREO : Lights up when a stereo FM broadcast is being received.

Ⓑ SP (SPEAKER) ► A, B indicators

Ⓒ DOLBY PRO LOGIC indicator

Ⓓ DSP MODE indicators

Ⓔ DOLBY 3CH LOGIC indicator

Ⓕ CENTER MODE indicators

These display the center mode (NORMAL, WIDE, PHANTOM) during DOLBY PRO LOGIC SURROUND, PRO LOGIC THEATER and DOLBY 3CH LOGIC operation (Refer to pages 4, 5).

Ⓖ TAPE 2 indicator

Lights up when the input selector is set to TAPE 2 MONITOR ON.

Ⓗ CHARACTER display

TUNER

Press the POWER switch to the ON position.
Select TUNER with the input selector.
Be sure to turn the TAPE 2 MONITOR button OFF when listening to AM or FM broadcasts.
Switch ON the SPEAKERS button corresponding to the speakers being used.

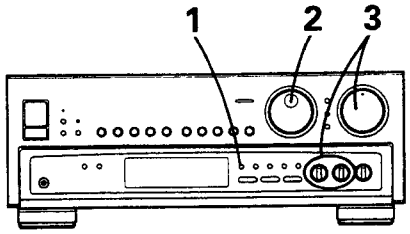
FM auto stereo reception and monaural reception

Each time you press the MPX MODE button, the MONO indicator in the display section lights or goes out.

- If an FM stereo broadcast is received when the MONO indicator is out, the STEREO indicator lights, and sound is in stereo.
- If an FM stereo broadcast is received when the MONO indicator is lit, the sound will be monaural.
  If there is interference during STEREO mode reception, switch to MONO. The sound will become monaural but interference will be reduced.

TUNING INTO STATIONS

Turn the TUNING JOG, and the tuning frequency changes. Turning in a clockwise direction raises the frequency, while turning in a counter-clockwise direction lowers the frequency.



1. **Use the FM/AM button to select either FM or AM.**
   - When the "ST. CALL" indicator is lit in the display, press the SELECT button to switch it off.
2. **Turn the TUNING JOG until you reach the frequency of a desired station.**
   - When a station is received, the TUNED indicator will light up.

NOTE:
The TUNED *indicator may not light with broadcasts received over long distances, or when the broadcast signals are extremely weak.*

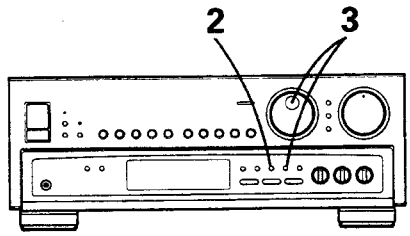
3. **Adjust the volume and tone as desired.**

Auto tuning

Auto tuning is convenient when you do not remember the frequency of a desired station, or when you wish to find stations that you do not normally listen to.
Operate by remote control. Refer to page 25.

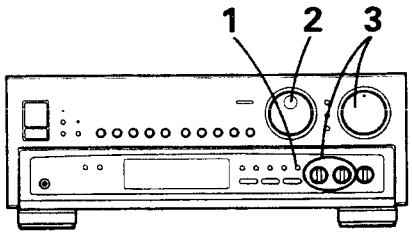
PRESET TUNING

FREQUENCY PRESETTING



1. **Tune into the desired station.**
   - See the section "TUNING INTO STATIONS".
     In addition to station frequencies, the MPX MODE (AUTO/MONO) can also be preset (FM only).
2. **Press the MEMORY button.**
   - The station number flashes in the display. (Memory mode)
3. **Turn the TUNER JOG to select the station you want to memorize, and press the ENTER button.**
   - The station number lights in the display, indicating that it has been memorized.
   - If you do not press the ENTER button within about five seconds after selecting a station, the memory mode is canceled.
4. **Repeat steps 1 to 3 to preset additional stations.**
   A total of 30 AM and FM stations may be preset. When you store a new preset, it takes the place of the previously stored station (if any).

LISTENING TO BROADCASTS USING PRESET TUNING



1. **Press the SELECT button.**
   - The "ST CALL" indicator lights in the display, and the mode switches to station call.
2. **Turn the TUNER JOG to select a station.**
3. **Adjust the volume and tone as desired.**

NOTE:
Even if the receiver power cord is unplugged, data remains in memory for a few days. If the contents of the memory are erased, preset once more.

Last station memory

When the POWER switch is pressed to turn the power on, the last station received before the power was previously turned off will be tuned in again.
When the power is ON, if the BAND FM/AM button is pressed, the last station received before the BAND FM/AM button was previously pressed will be tuned in again.

RECEIVING FM SIMULCAST TV PROGRAMS

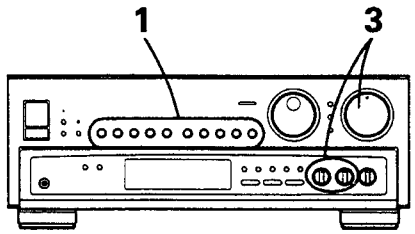
By combining a TV set and a VCR (or TV tuner), you can receive FM simulcast TV programs (stereo TV sound transmitted from an FM radio station) while viewing the video portion on your TV.

1. **Select the desired TV program with the TV set.**
2. **Tune in the desired FM simulcast TV program on the receiver.**
3. **Adjust the volume and tone controls as desired.**

OPERATING THE AUDIO/VIDEO COMPONENTS

Press the power switch to the ON position, and turn on the power to the other components you wish to use (for example, TV, VCR, cassette deck, etc.).

PLAYBACK



1. **Use the input selector buttons to select the desired program source.**

Program Source	Input Selector
To watch a video cassette tape on the VCR connected to VCR 1 jacks.	VCR 1
To watch a video cassette tape on the VCR connected to VCR 2 jacks.	VCR 2
When watching a video played back on a video component connected to the VIDEO IN jacks.	VIDEO
To watch the TV picture from a TV tuner connected to the TV/SAT jacks.	TV/ SAT
To watch a LaserDisc.	LD
To listen to a tape on the cassette deck connected to TAPE 1 jacks.	TAPE 1
To listen to a tape on the cassette deck (or digital audio tape deck) connected to TAPE 2 MONITOR jacks.	TAPE 2 MONITOR
To listen to records.	PHONO
To listen to compact discs.	CD

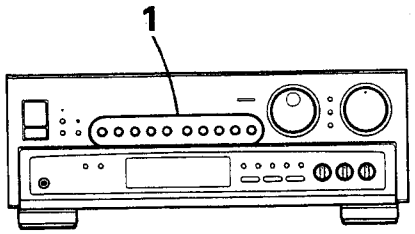
* If you select a music source other than TAPE 2, switch OFF the TAPE 2 MONITOR.

2. **Operate the appropriate audio/video component* to play back the program source.**
   - For a video source, switch the TV connected to this unit to the video input mode.
3. **Adjust the volume and tone controls as desired.**
   - Refer to page 20 for details concerning surround operation.
   - Refer to page 20 for details concerning sound quality adjustment.

RECORDING WITH A CASSETTE DECK

RECORDING WITH TAPE 1

If the TAPE 2 MONITOR button is ON, press to turn OFF.



1. **Select the source you want to record from with the input selector buttons.**
   - When recording to AM or FM broadcasts, select a preset station using the TUNER JOG. If the desired station has not been preset, tune in the station.
2. **Start recording on TAPE 1 cassette deck.**
3. **Play the desired program source (record, compact disc, etc.).**
   - The volume, balance, and tone controls have no effect on the recording.

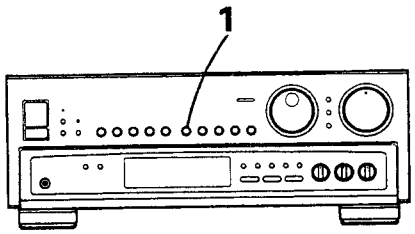
RECORDING WITH TAPE 2

1. **Select the source you want to record from with the input selector buttons.**
2. **Start recording on the TAPE 2 cassette deck.**
3. **Play the desired program source (record, compact disc, etc.).**
   - The volume, balance, and tone controls have no effect on the recording.

USING VCR 1, VCR 2 FOR AUDIO RECORDING

The audio signal output from the VCR 1 and VCR 2 AUDIO OUT jacks is the same as that output from the TAPE 1 REC jacks, so you can record using the same procedure as for recording with TAPE 1.

COPYING TAPES



The following operation concerns TAPE 1 to TAPE 2 copying. TAPE 2 to TAPE 1 copying is not possible.

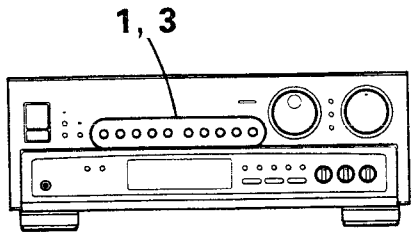
1. **Press the TAPE 1 input selector button.**
2. **Load the TAPE 1 cassette deck with a tape to playback.**
3. **Load the TAPE 2 cassette deck with a tape to record to.**
4. **Start recording on the TAPE 2 cassette deck.**
5. **Start playback on the TAPE 1 cassette deck.**

Tape monitoring

When recording is performed on a cassette deck equipped with monitoring function, the recorded sound can be monitored through the speaker system by pressing the TAPE 2 MONITOR button to ON.

VIDEO RECORDING

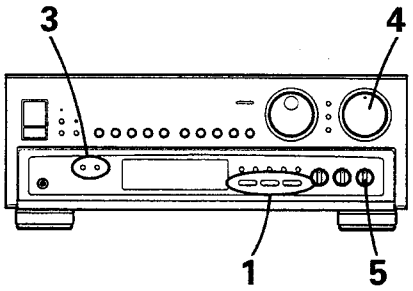
Refer to the connection procedures on pages 6 to 11 and refer to the VCR's Operating Instructions regarding proper operation procedures. Recording can be performed on both VCR 1 and VCR 2.



1. **Select the source to record from with the input selector buttons.**
   - When recording from a LaserDisc on VCR 1 or VCR 2 → LD
   - When recording from the TV tuner on VCR 1 or VCR 2 → TV
   - When recording from VCR 1 on VCR 2 → VCR 1
   - When recording from VCR 2 on VCR 1 → VCR 2
   - When recording on VCR 1 or VCR 2 from a component connected to the VIDEO IN jacks → VIDEO
2. **Begin recording on the VCR.**
   - For VCR, select a line input (external input).
3. **Begin playback on the component selected with the input selector.**

SURROUND EFFECT AND DOLBY 3CH LOGIC

SURROUND LEVEL ADJUSTMENT



1. **Select the desired mode with the DOLBY PRO LOGIC button, DSP MODE button or DOLBY 3CH LOGIC button.**
   • The DSP MODE changes in sequence each time the DSP MODE button is pressed. (The DSP indicator lights.)

JAZZ → DANCE → SIM SURR (SIMULATED SURROUND) → HALL → PRO LOGIC THEATER → off → JAZZ

2. **When you select DOLBY PRO LOGIC, DOLBY 3CH LOGIC, or PRO LOGIC THEATER, press the CENTER MODE button of the remote control unit.**
   • The CENTER MODE changes in sequence each time this button is pressed.

DOLBY PRO LOGIC SURROUND OR PRO LOGIC THEATER:

NORMAL → WIDE → PHANTOM → NORMAL

DOLBY 3CH LOGIC:

NORMAL → WIDE → NORMAL

3. **Use SPEAKERS button to turn on front speakers.**
4. **Adjust MASTER VOLUME to a suitable listening level.**
5. **Adjust the BALANCE control to center position.**
6. **Press the remote control's TEST TONE button to switch the test tone ON.**
7. **Adjust so that the volume level is the same from each of the speakers.**
   • Use the CENTER LEVEL +, – button of the remote control unit to adjust the center speaker volume level.
   • Use the REAR LEVEL +, – button of the remote control unit to adjust the rear speakers volume level.
8. **Press the remote control's TEST TONE button to switch the test tone OFF.**

OPERATION

1. **Select the desired mode with the DOLBY PRO LOGIC button, DSP MODE button or DOLBY 3CH LOGIC button.**
   • The DSP MODE changes in sequence each time the DSP MODE button is pressed. (The DSP indicator lights.)

JAZZ → DANCE → SIM SURR (SIMULATED SURROUND) → HALL → PRO LOGIC THEATER → off → JAZZ

2. **Select the component for playback with the input selector buttons.**
3. **In the case of DOLBY PRO LOGIC SURROUND, DOLBY 3CH LOGIC or PRO LOGIC THEATER, select the center mode with the remote control's CENTER MODE button.**
4. **Begin playback.**
5. **Adjust volume level with the MASTER VOLUME control.**

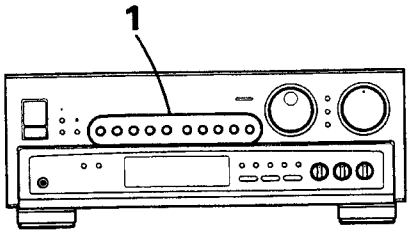
SETTING THE EFFECT LEVEL

When using DSP MODE (JAZZ, DANCE, HALL, PRO LOGIC THEATER), adjust the total effect to your desired level with the EFFECT LEVEL +, – buttons of the remote control unit.
• A numerical display from 10 to 80 of the effect level is shown in the display section.

SETTING THE DELAY TIME

When using DOLBY PRO LOGIC SURROUND or SIMULATED SURROUND, you can set the delay time between 16 ms and 30 ms (2 ms step). The standard setting is 20 ms, but you can select any setting of your choice.
When you press the DELAY TIME button on the remote control, the current delay time is displayed. Pressing it again changes the delay time.

USING THE VIDEO SIGNAL SELECTOR



This function can be used to allow you to listen to the playback sound while changing the video image only, thus allowing you to playback and record video images different from the playback sound source.

1. **Select the component you want to listen to with the input selector buttons.**
   - When listening to (or recording) AM or FM broadcasts, select a preset station using the TUNER JOG. If the desired station has not been preset, tune in the station.

2. **Select the video component you want to watch with the V.SEL (VIDEO SIGNAL SELECTOR) button on the remote control unit.**
   - It is indicated in the display section.

3. **Start playback of the component selected with the input selector buttons, and the component selected with the V.SEL button.**

[Recording to a VCR]
Carry out the following after completing procedure 3.

① **Insert a video cassette tape into the VCR to be used for recording.**
② **Set the recording VCR to the recording mode.**
③ **Start playback of the component selected with the input selector buttons, and the component selected with the V.SEL button.**

CAUTION:

If you must operate the V.SEL button on the remote control unit during recording, do so after setting the recording VCR to the pause mode. If the button is operated when the tape is traveling during recording, the recorded image and sound may be disrupted at the point at which the button is operated.

USING THE AUTO SOURCE CONTROL

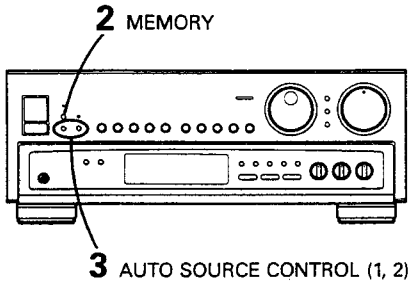
You can memorize receiver settings, and recall at the touch of a button.
Two memory buttons are available.

If you connect a component bearing the Pioneer SR mark, such as a CD player, to the CONTROL OUT jack on the rear panel, signals can also be transmitted to automatically switch on power and start play of that component.

NOTE:
With some components, even if they bear the SR mark, power cannot be switched on and off by remote control.

[Operating Memory]

1. **Select the settings on the receiver you want to memorize.**
2. **Press the MEMORY button.**
   - After the "AUTO SOURCE CONTROL" indication has scrolled in the display, "MEMORY" appears and flashes.
3. **Press the AUTO SOURCE CONTROL button (1 or 2) you want to use for memorizing.**
   - The current settings are memorized (except tone and balance settings).



Example:
Using the AUTO SOURCE CONTROL 1 button to memorize settings to start play on a CD player connected to the receiver's CONTROL OUT jack.

1. **Set the receiver input selector to CD.**
2. **Adjust surround and other parameters to the settings you want to memorize.**
3. **Set the volume to the level you want to memorize.**
4. **Press the MEMORY button.**
5. **Press the AUTO SOURCE CONTROL 1 button.**
   "MEMORY 1" flashes in the display for about five seconds.

NOTE:
- *If you press another button while "MEMORY 1" is flashing, the memory mode is canceled, so wait until it has stopped flashing before you press another button.*
- *The volume level setting when "MEMORY 1" stops flashing is memorized.*

[Recalling]

Press the AUTO SOURCE CONTROL button (1 or 2) for the settings you want to recall.
Remote control AUTO SOURCE CONTROL buttons (1 or 2) can also be used to recall settings.
"AUTO SOURCE CONTROL 1 (or 2)" is scroll displayed. After the last indication, such as "PLAY CD" has been scroll displayed, the display switches to function indications.

In the case of the example, the following operations are performed.
① Press the AUTO SOURCE CONTROL 1 button.
② Power to the receiver switches ON, the input selector selects CD and settings for such parameters as surround are called up, and power to the CD player is switched ON.
③ Play starts on the CD player.
④ Volume level is raised by the MASTER VOLUME on the receiver.

NOTE:
- *Memorized volume level and recall volume level may differ by a small amount.*
- *If volume is near minimum level when memorized, volume may not rise when the setting is recalled.*
- *Since the power ON and play signals for components bearing the SR mark called by Auto Source Control are output through this unit's CONTROL OUT jack, be sure to connect the control cord (refer to page 13).*
- *With some components, even if they bear the SR mark, power cannot be switched on and off by remote control. If this is the case, by connecting the other unit's power cord to this unit's SWITCHED AC OUTLET, and leaving the other unit's power switch ON, power switching will depend on whether this unit is on or off.*
- *AUTO SOURCE CONTROL memory stores the receiver settings at that point in time; it does not memorize STATION CALL numbers (1—30).*
- *During the operation of AUTO SOURCE CONTROL, other components are also being controlled, so do not perform other operations until it is finished.*
- *When using factory settings, pressing an AUTO SOURCE CONTROL (1, 2) button switches both SPEAKERS A and B buttons ON.*

With auto source control, power ON/OFF signals and play signals are output from the CONTROL OUT jack at the times shown in the following chart.

Function at the time of memorizing	POWER signal	PLAY signal
VCR 1	Yes (VCR, TV)	Yes (VCR PLAY, TV FUNC "LD")
VCR 2	Yes (VCR, TV)	Yes (VCR PLAY, TV FUNC "LD")
VIDEO	Yes (VCR, TV)	Yes (VCR PLAY, TV FUNC "LD")
TV/SAT	Yes (TV)	Yes (TV FUNC "TV")
LD	Yes (LD, TV)	Yes (LD PLAY, TV FUNC "LD")
TAPE 1	Yes	Yes
TAPE 2	Yes	Yes
PHONO	—	Yes
TUNER	No	No
CD	Yes	Yes

Example of AUTO SOURCE CONTROL 1, 2 memory.

AUTO SOURCE CONTROL	Volume	Input selector	Surround mode
1	◯	CD	DOLBY PRO LOGIC SURROUND
2	◯	TV/SAT	JAZZ

HINTS FOR BETTER RECEPTION

EXTERNAL FM ANTENNA

The main advantage of FM over AM is the quality of the broadcast signal. In order to benefit fully from the high signal quality of FM broadcasts, it is recommended that a special-purpose FM antenna be installed. In weak signal areas, a multi-element (3-element, 5-element, 7-element) antenna should be used.

GROUNDING

Grounding is recommended if reception of FM programs is impaired by noise. To ground, connect a thick polyvinyl-insulated wire to the GND terminal and attach the other end to a metal water pipe or grounding bar or wind it around a copper plate and bury it.

NOTE:

Never connect a wire to a gas pipe for grounding since sparks may ignite the gas.

EXTERNAL AM ANTENNA

If it is not possible to obtain adequate AM reception even by changing the orientation of the AM loop antenna, a separate indoor antenna or an outdoor antenna should be installed.

INDOOR AM ANTENNA

Use a vinyl-insulated wire 5 to 6 meters long (15 to 18 feet) and connect one end to the AM antenna terminal and affix the other end to the wall or ceiling, as high as possible.

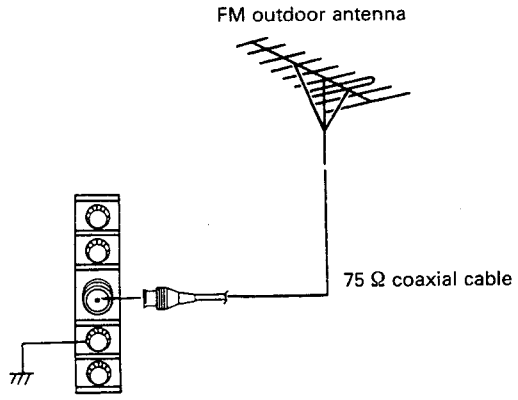
OUTDOOR AM ANTENNA

If reception quality is not improved sufficiently even when an indoor antenna is used, a vinyl-insulated wire should be installed outside and fixed in place.

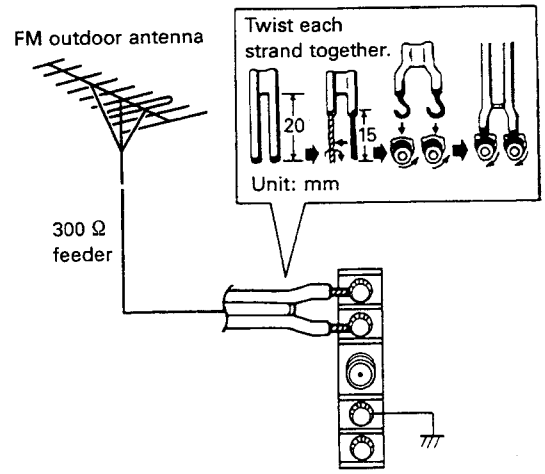
NOTE:

Do not detach the AM loop antenna when using an indoor or an outdoor AM antenna.

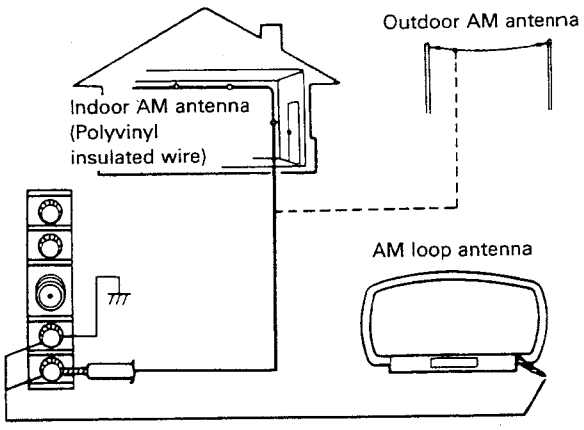
Connecting the 75 Ω coaxial cable



Connecting the 300 Ω feeder

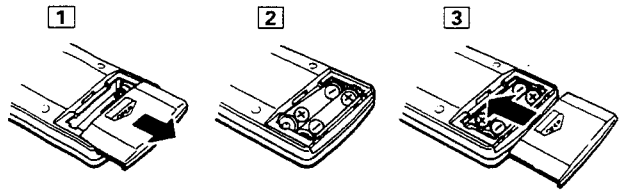


AM antenna connection



REMOTE CONTROL OPERATION

PUTTING BATTERIES INTO THE REMOTE CONTROL UNIT

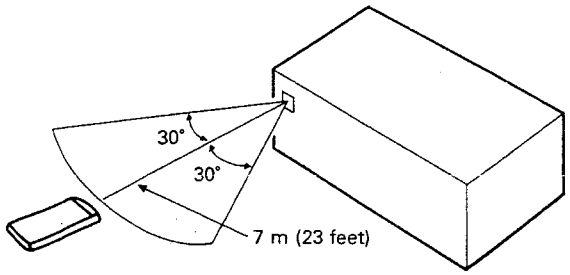


1. **Open the battery compartment cover on the rear of the remote control unit. The cover should open easily if you slide it in the direction of the arrow while pressing on it with your thumb.**
2. **Take out the two supplied batteries size "AAA" (IEC LR03/AM-4), and insert them into the battery compartment in accordance with the indications in the compartment.**
3. **Close the cover of the battery compartment.**

Incorrect use of batteries may lead to leakage or rupture. Always be sure to follow these guidelines:

A.
Always insert batteries into the battery compartment correctly matching the positive (+) and negative (−) polarities, as indicated inside the compartment.
B.
Never mix new and used batteries.
C.
Batteries of the same size may have different voltages, depending on their type. Do not mix different types of batteries.

REMOTE CONTROL RANGE



When operating the remote control unit, point the front of the unit at the front panel of the receiver. The remote control unit may be used within a range of about 7 meters (23 feet) from the remote sensor, within angles of up to about 30 degrees.
Performance of the remote control unit is adversely affected in the presence of strong fluorescent light. Keep such lights away, especially from the sensor window.

Battery Replacement

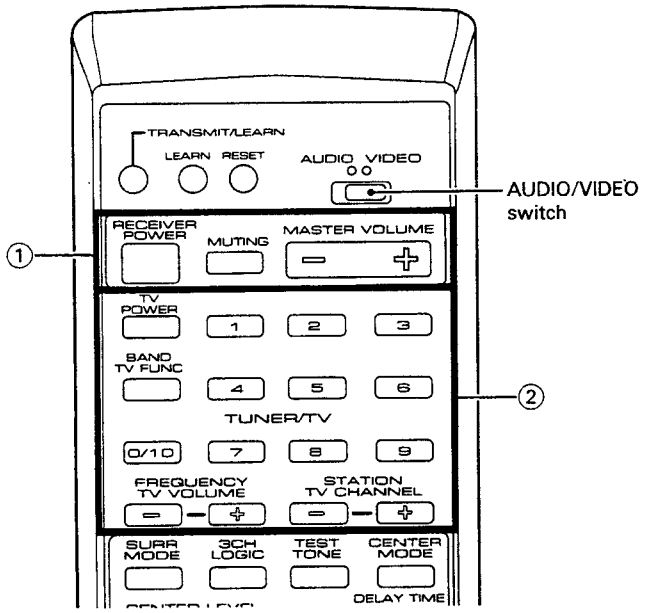
As battery power runs down, the range over which the remote control unit can operate decreases. When the range becomes too short, change the batteries.

■ Changing batteries

If the TRANSMIT/LEARN indicator doesn't light even if a button is pressed, the batteries are dead and need to be changed. Memory is erased a short time after the batteries are removed, so be sure you have new batteries ready for quick replacement.
Also, be sure to use specified batteries size "AAA" (LR03/AM-4).
If you remove the battery case cover, power to the remote control is cut, making remote operation impossible. Be sure the battery case cover is on.

NOTE:
Even when batteries are removed, learned commands remain in memory for about 15 minutes.

NOTE:
- *After loading new batteries, be sure to press the RESET button on the front of the remote control with a pointed object such as a ballpoint pen.*
- *If you remove the batteries, replace the battery case cover, and press a button, memory is erased in a few seconds.*



① RECEIVER control buttons

RECEIVER POWER button:
Switches the receiver power between ON and STANDBY.
MUTING button:
Used to temporarily mute the sound. When set to the on position, MUTING is displayed.
The volume is restored when pressed again.
MASTER VOLUME (+, −) buttons:
Adjusts the overall volume.

② TUNER/TV operation

<TUNER operation buttons>

Set the AUDIO/VIDEO switch to AUDIO.

1—9, 0/10 buttons:
Used for recalling memorized stations.
BAND button:
Switches the FM and AM bands in turn.
FREQUENCY −/+ buttons:
Shifts the frequency up (+) and down (−).
Auto tuning:
Press FREQ + (up) or − (down) button until the frequency starts to change, then release it. The tuner will automatically search for a broadcasting station and stops when one is found, and the TUNED indicator lights up. To search for another station, press again.
Manual tuning:
Press FREQ + (up) or − (down) button and release quickly. The tuning frequency will change by one step each time the button is pressed. Press as many times as necessary to tune in the desired station. The TUNED indicator lights up when the station is tuned in best.

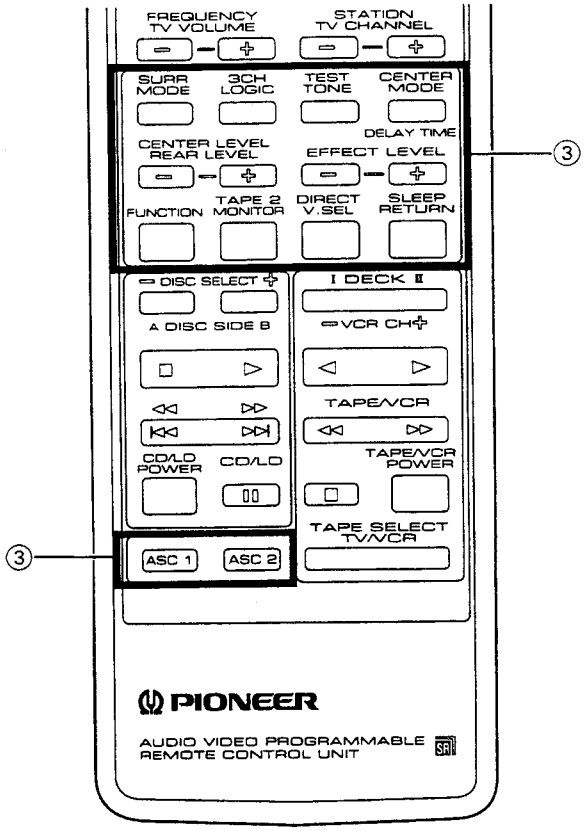
- If you keep the FREQ + (up) or − (down) button depressed after the frequency has began to change, the reception frequency changes continuously, and stops when the button is released.

NOTE:
When AUTO TUNING is in use, reception may not be possible over long distances or when signals are weak. At these times MANUAL TUNING is recommended.
STATION −/+ buttons:
Used for switching memorized stations.

<TV operation buttons>

Set the AUDIO/VIDEO switch to VIDEO.

TV POWER button:
Switches the power of the TV ON/OFF.
TV FUNC (FUNCTION) button:
Used to change the TV FUNCTION.
The TV FUNC button cannot be used with some Pioneer TVs.
1—9, 0/10 buttons:
Used to call up channels.
TV VOL (VOLUME) (−/+) buttons:
Raises and lowers the volume.
TV CHANNEL (−/+) buttons:
Switches TV channels in order.



③ RECEIVER operation buttons

SURR. (SURROUND) MODE button:
The surround mode changes in sequence each time you press this button.

DOLBY PRO LOGIC SURROUND → JAZZ → DANCE → SIMULATED SURROUND → HALL → PRO LOGIC THEATER → off → DOLBY PRO LOGIC SURROUND

3CH LOGIC button:
Switches DOLBY 3CH LOGIC on and off.

TEST TONE button:
Use to adjust the test tone volume level from each speaker.
When the test tone is switched ON, TEST is displayed in the display section, and the test tone is output through each speaker in turn for about two seconds. Adjust volume level so that it is the same from each speaker.

CENTER MODE/DELAY TIME button:

When the AUDIO/VIDEO switch is set to AUDIO

Use to switch the center mode when DOLBY PRO LOGIC, DOLBY 3CH LOGIC, or PRO LOGIC THEATER are ON.

When the AUDIO/VIDEO switch is set to VIDEO

This functions as a DELAY TIME button. During DOLBY PRO LOGIC SURROUND and SIMULATED SURROUND operation, delay time settings can be changed from 16 ms to 30 ms in 2 ms steps.
The DELAY TIME button does not operate in any other surround mode.

CENTER LEVEL/REAR LEVEL −/+ buttons:

When the AUDIO/VIDEO switch is set to AUDIO

This functions as a CENTER LEVEL button.
Adjust the sound level of the center speakers.

When the AUDIO/VIDEO switch is set to VIDEO

This functions as a REAR LEVEL button.
Adjust the sound level of the rear speakers.

EFFECT LEVEL −/+ buttons:
Effect level can be adjusted when in a DSP mode (JAZZ, DANCE, HALL, PRO LOGIC THEATER).

FUNCTION buttons:
Press to select the receiver input.

VCR 1 → VCR 2 → VIDEO → TV/SAT → LD → TAPE 1 → PHONO → TUNER → CD → VCR 1

TAPE 2 MONITOR button:
Switches TAPE 2 MONITOR on/off.

DIRECT/V.SEL (VIDEO SELECTOR) button:

When the AUDIO/VIDEO switch is set to AUDIO

This functions as a DIRECT button.
Press this to listen to source sound without passing the audio signal through sound quality and balance adjusting circuitry.
The surround mode and rear and center speakers are automatically switched off.

When the AUDIO/VIDEO switch is set to VIDEO

This functions as a V.SEL button.
This switches only the video signal in sequence, leaving the sound unchanged.

VCR 1 → VCR 2 → VIDEO → TV → LD → off → VCR 1

SLEEP/RETURN button:

When the AUDIO/VIDEO switch is set to AUDIO

Activates the SLEEP timer. The length changes in the following manner each time the button is pressed:

90 → 60 → 30 → off → 90

Unit: minutes

When SLEEP is ON, the display section is about half as bright as when SLEEP is OFF.

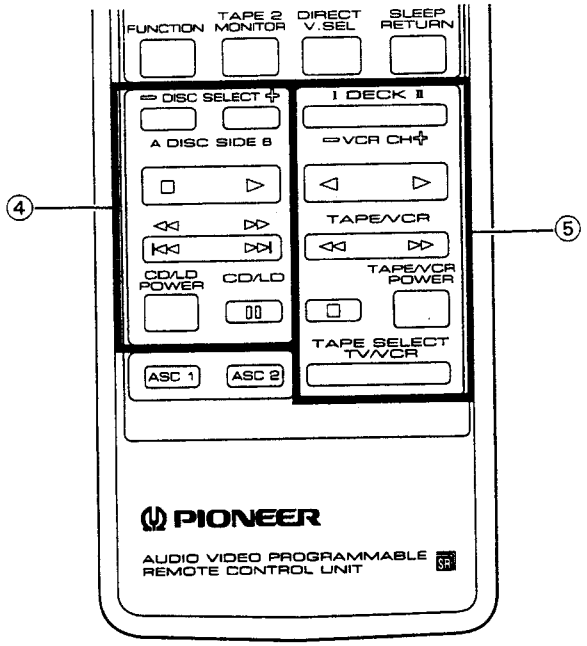
When the AUDIO/VIDEO switch is set to VIDEO

Press the RETURN button to return the receiver into the initial state. TUNER is selected at this initial state. Adjust the sound level by using the MASTER VOLUME buttons.

- TAPE 2 MONITOR ..... OFF
- MUTING ..... OFF
- SURROUND MODE ..... OFF
- FUNCTION ..... TUNER

NOTE:
Press the RETURN button, and the frequency last selected is received. If reception of a station is not possible with that frequency, the mode automatically switches to AUTO TUNING.

ASC (AUTO SOURCE CONTROL) 1, 2 button:
Recalls Auto source control settings from memory.



④ CD/LD operation buttons
<CD player operation buttons>

Set the AUDIO/VIDEO switch to AUDIO.

DISC SELECT −, + buttons:
Use to select a disc with a file-type CD player.
Only the + button may be used to select the DISC No. (1 to 6) for a multi-play CD player, or used to select Twin CD DISC I/II.

NOTE:
Some Multi-play CD players cannot be controlled using this button.

■ **(STOP) button:**
Stops playback.

► **(PLAY) button:**
Selects playback.

⏮ **(TRACK SEARCH) button:**
Returns to the beginning of the track currently playing.

⏭ **(TRACK SEARCH) button:**
Advances to the next track.

CD/LD POWER button:
Switches CD player power ON/OFF.

❚❚ **(PAUSE) button:**
Pause

<LD player operation buttons>

Set the AUDIO/VIDEO switch to VIDEO.

DISC SIDE A/B buttons:
Changes the disc side in an LD player capable of playing both sides of a disc.

■ **(STOP) button:**
Stops playback.

► **(PLAY) button:**
Selects playback.

◄◄ **(SCAN) button:**
Selects fast backward.

►► **(SCAN) button:**
Selects fast forward.

CD/LD POWER button:
Switches LD player power ON/OFF.

❚❚ **(PAUSE) button:**
Pause

⑤ TAPE/VCR operation buttons
<TAPE (DECK I, II) operation button>

Set the AUDIO/VIDEO switch to AUDIO.

DECK I, II button:
Switches DECK I and DECK II.
When using a single cassette deck, select DECK II.

◄ **(PLAY) button:**
Selects reverse playback.

► **(PLAY) button:**
Selects forward playback.

◄◄, ►► **(FF) button:**
Rapidly advances the tape in the direction of the arrows.

■ **(STOP) button:**
Stops tape transport.

TAPE/VCR POWER button:
Switches cassette deck power ON/OFF.

TAPE SELECT button:
Selects the cassette No. (1 to 6) for multi-cassette changer.

<VCR operation buttons>

Set the AUDIO/VIDEO switch to VIDEO.

VCR CH (CHANNEL) −/+ button:
Shifts VCR's TV tuner channels in order.

► **(PLAY) button:**
Selects playback.

◄◄ **(REW) button:**
Rewinds the tape and allows picture search.

►► **(FF) button:**
Rapidly advances the tape and allows picture search.

■ **(STOP) button:**
Stops tape transport.

TAPE/VCR POWER button:
Switches VCR power ON/OFF.

TV/VCR button:
This button can be used only for VCRs with a TV/VCR selector.
Toggles the antenna output between VCR and TV.

USING THE LEARNING FUNCTION

• What is the Learning Function?

The Learning Function "learns" and memorizes the commands of other makers' AV remote controls.
Besides Pioneer remote controllable audio and video components, this function lets you operate other manufacturers' remote controllable AV components.

• Convenience of the Learning Function

It lets you control all your AV components with a single remote control unit.

• What remote controls can it learn from?

Only infrared system remote controls. Most recent wireless remote controls use the infrared system, so their commands can be learned.

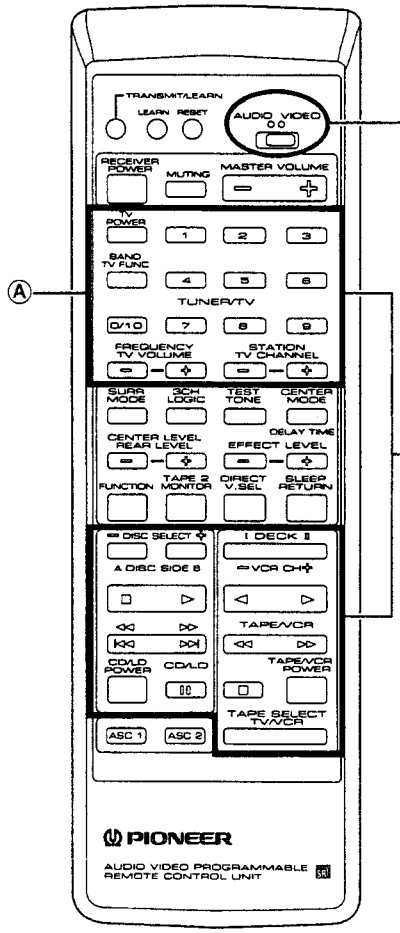
There are some infrared remote controls that use a special system which prevents learning.

NOTE:

- *To enable relearning of commands that have been accidentally erased, be sure to keep the remote controls they were learned from.*
- *When learning commands, make sure that components cannot be operated because power may be switched on, a valuable tape may be erased, or volume may suddenly be raised. To disable components, you can switch the main power supply off (or unplug the AC power cord from the wall socket), or cover their remote reception windows. Even if a remote control isn't pointing towards a component, the remote control signal (infrared) may be reflected of the walls or ceiling, so be careful.*

• Learning buttons and learning capacity

The buttons indicated in the diagram can learn commands.
However, learning capacity depends on the remote control signal. Up to about 20 Pioneer remote control signals can be learned. Memory may not be available for learning a new command even if there are buttons that have not yet been used for learning.



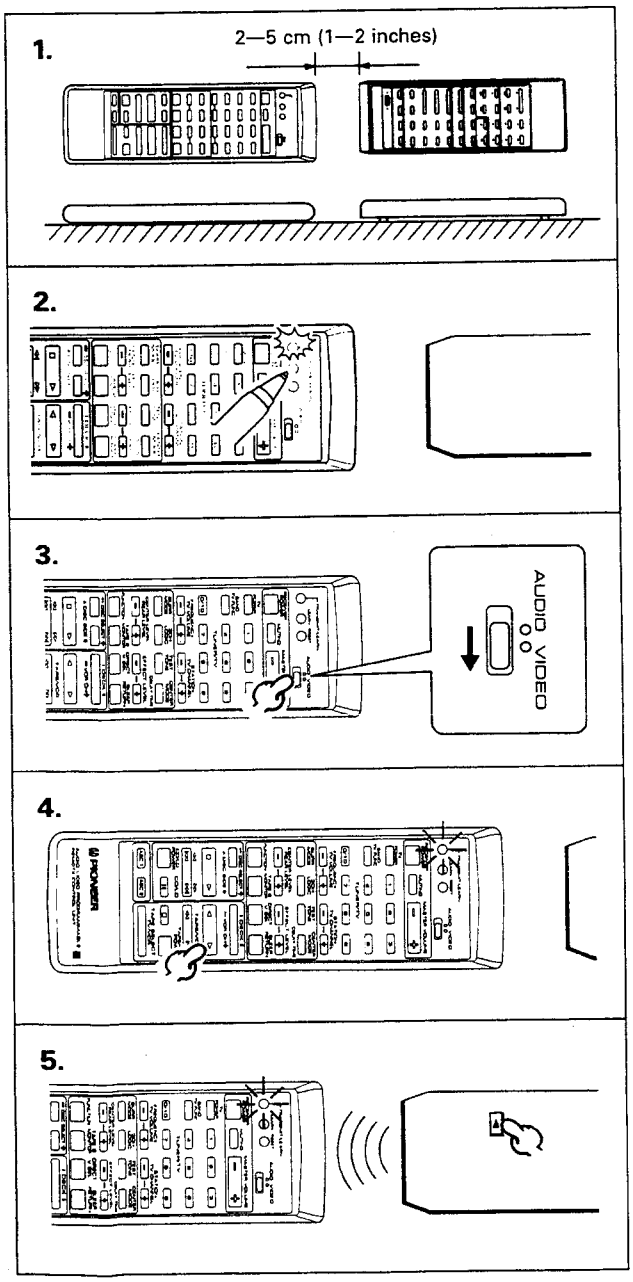
NOTE:

Changing the AUDIO/VIDEO switch setting lets you store two commands in a single button. (However, when the switch is set to AUDIO, do not use the Ⓐ TUNER/TV operation buttons for learning, because they are for VSX-D603S tuner operations.)

• Learning commands

1. **Press the LEARN button to switch to the Learn mode.**
2. **Select AUDIO or VIDEO with the AUDIO/VIDEO switch.**
   AUDIO : when learning TUNER, CD, TAPE operations.
   VIDEO : when learning TV, LD, VCR operations.
3. **Press the operation button for the command you want to learn.**
4. **Receive the signal, and learn the command.**
5. **After a command has been learned, press the Learn button to cancel the Learn mode.**

Example:
Using this remote control's VCR ► button to learn the "Play" command from your VCR remote control.
When learning commands, be sure there are new batteries in both remote controls.



1. **Place both remote controls with their transmission windows facing each other.**
   Be sure to place them on a flat, stable surface, such as a table. Holding them in your hands may result in incorrect learning.
2. **Press the LEARN button.**
   The TRANSMIT/LEARN indicator flashes. (If you do not perform the next operation within about 1 minute, the Learn mode is canceled.)
3. **Set the AUDIO/VIDEO switch to VIDEO.**
4. **Press this remote control's VCR ► button.**
   The TRANSMIT/LEARN indicator lights. (If you do not perform the next operation within about 1 minute, the Learn mode is canceled.)
5. **Press and hold the Play button on the other remote control.**
   When learning has finished, the TRANSMIT/LEARN indicator flashes again (as in step 2).

To learn more commands with other buttons, repeat the learning procedure from step 3.

- To stop the learning operation, press the LEARN button, and the TRANSMIT/LEARN indicator goes out.
- If signal reception is too weak to enable learning, the TRANSMIT/LEARN indicator flashes twice, and the LEARN mode is canceled.
- If learning is not possible due to a full memory, the TRANSMIT/LEARN indicator flashes 4 times, and the LEARN mode is canceled.

If memory is full even when you have used only a few buttons for learning, try the following operations.

- Memorize a command once more in the button you used when the memory became full.
  The following are some possible reasons why the memory became full:
  The remote controls may have been too far apart. The batteries may be dead. Strong fluorescent light may be interfering with signal transmission.
- To clear all learned commands from memory, simultaneously press the TV POWER, CD/LD POWER, and TAPE/VCR POWER buttons on the remote control.

TROUBLESHOOTING

Incorrect operations are often mistaken for trouble and malfunctions. If you think that there is something wrong with this component, check the points below. Sometimes the trouble may lie in another component. Investigate the other components and electrical appliances being used. If the trouble cannot be rectified even after exercising the checks listed below, ask your nearest PIONEER authorized service center or your dealer to carry out repair work.

Symptom	Cause	Remedy
Power does not come on even when POWER switch is pressed.	• Power cord is disconnected. • Instances are rare, but the problem may be due to the operation of the protector circuit.	• Connect cord securely. • Unplug the power cord of the unit from the AC wall outlet, then plug it in again.
Control was not possible regardless of what operation button was pressed.	• Static electricity affected the unit when the air was dry, such as in winter.	• Unplug the power cord of the unit from the AC wall outlet, then plug it in again. • If static electricity is pronounced, it is recommended that you operate the unit using the remote control unit.
No sound or picture are produced, even when the input selector button is selected.	• Connections are incorrect.	• Consult pages 6 — 11 and perform connections correctly.
	• The MUTING button is pressed.	• Press the MUTING button to cancel the MUTING effect.
	• VOLUME is turned down.	• Raise volume.
	• Speaker connecting wires are disconnected from speaker terminals.	• Connect wires to terminals securely.
	• One or both of the input cords are disconnected.	• Connect input cords securely.
	• TAPE 2 MONITOR button is in the ON position.	• Press the button again to the OFF position.
	• The SPEAKERS button is OFF.	• Switch the SPEAKERS button ON.
High noise level.	• Station has not been tuned in to correct frequency.	• Tune in the station correctly.
	• Antenna has not been connected or has become disconnected.	• Connect the antenna securely.
	FM reception • Accessory FM antenna remains bundled up or it is not pointing in right direction.	• Stretch both ends of antenna taut and locate direction yielding optimum reception.
	• Weak broadcasting station signals.	• Replace accessory FM antenna with outdoor FM antenna.
	AM reception • AM loop antenna is not pointing in the right direction.	• Change the direction of AM loop antenna and find a position where reception is improved.
	• Weak broadcasting station signals.	• Erect outdoor AM antenna or connect ground wire.
	• Noise being picked up from this unit and other equipment (especially electrical appliances using motors or fluorescent lights).	• Stop using appliances generating noise or remove them from vicinity of the stereo equipment. • Separate the loop antenna from the unit by some distance.
No picture is produced, even when the INPUT SELECTOR button is selected.	• Connections are incorrect.	• Consult pages 7 — 11 and perform connections correctly.
	• The V-SIGNAL SELECTOR is not set properly.	• Set correctly.
	• The VCR and the selected input selector button are not correct.	• Press the correct button.
Video tape copies can't be made with the VCR.	• Video tape copy connections haven't been made.	• Look again closely at the section BASIC VIDEO SYSTEM CONNECTIONS on page 8, and connect correctly.

Symptom	Cause	Remedy
When in Auto tuning, it does not stop automatically.	• Input signals are not strong enough.	• (FM) If the supplied simple antenna is being used, change to an outdoor antenna.
TV source cannot be seen when the VCR's TV tuner is used.	• TV antenna is not connected to VCR, or connections are faulty.	• Consult the VCR's operating instructions, and connect antenna correctly.
	• You are attempting to watch a TV source using a VCR with copy system connections. In general, when copy system connections are made, the VCR's TV tuner function ceases to operate. For details, consult the operating instructions for your VCR.	• Disconnect the copy system connection (TV tuner function will operate).
No rear sound is produced.	• The SURROUND MODE switch is set incorrectly. • The REAR LEVEL is turned down. • Speaker connecting wires are disconnected from REAR SPEAKERS terminals.	• Set correctly. • Adjust the rear level with the remote control unit's REAR LEVEL buttons. • Connect wires to terminals securely.
Remote control does not work.	• Batteries are dead or no batteries in remote control unit. • Poor angle or too great a distance from the remote sensor window. • There is an obstacle between you and the remote sensor window. • A fluorescent light is shining on the remote sensor window.	• Insert new batteries. • Use within seven meters and within a 30 degree angle of the remote sensor window. • Change your position or move the obstacle. • Move so fluorescent light does not shine directly on receiver front panel remote sensor window.

Abnormal functioning of this unit may be caused by lightning, static electricity, or other external interference. To restore normal operation, turn the power off and then on again, or unplug the AC power cord and then plug it in again.

SPECIFICATIONS

Amplifier section

Continuous average power output of 130 watts* per channel, min., at 8 ohms, from 20 Hz to 20,000 Hz with no more than 0.05 % total harmonic distortion (front).**

Continuous Power Output (When using SURROUND MODE)
(Rear only driven) ..... 50 W (1 kHz, 0.8 %, 8 Ω)
(Front and Center driven)
Front ..... 100 W + 100 W (1 kHz, 0.8 %, 8 Ω)
Center ..... 100 W (1 kHz, 0.8 %, 8 Ω)
Dynamic Power (2 Ω/4 Ω) ..... 300 W/290 W
Input (Sensitivity/Impedance)
PHONO MM ..... 2.8 mV/47 kΩ
CD, TAPE 1, TAPE 2, LD,
VCR 1, VCR 2, VIDEO, TV/SAT ..... 200 mV/47 kΩ
Phono Overload Level (T.H.D. 0.1 %, 1 kHz)
PHONO MM ..... 100 mV
Frequency Response
PHONO MM ..... 20 Hz to 20,000 Hz ±0.3 dB
CD, TAPE 1, TAPE 2, LD,
VCR 1, VCR 2, VIDEO, TV/SAT ..... 5 Hz to 100,000 Hz $^{+0}_{-3}$ dB
Output (Level/Impedance)
TAPE 1 REC, TAPE 2 REC ..... 200 mV/2.2 kΩ
VCR 1 OUT, VCR 2 OUT ..... 200 mV/2.2 kΩ
Tone Control
BASS ..... ±8 dB (150 Hz)
TREBLE ..... ±8 dB (10 kHz)
SUPER BASS ..... +8 dB (80 Hz)
Signal-to-Noise Ratio (IHF, short circuited, A network)
PHONO MM ..... 76 dB
CD, TAPE 1, TAPE 2, LD, VCR 1, VCR 2, TV/SAT, VIDEO ..... 97 dB
Signal-to-Noise Ratio (EIA, at 1 W 1kHz)
PHONO MM ..... 77 dB
CD, TAPE 1, TAPE 2, LD, VCR 1, VCR 2, TV/SAT, VIDEO ..... 80 dB

* ***Measured pursuant to the Federal Trade Commission's Trade Regulation rule on Power Output Claims for Amplifier.***
** ***Measured by Audio Spectrum Analyzer.***

VIDEO Section

Input (Sensitivity/Impedance)
VCR 1, VCR 2, LD, VIDEO ..... 1 Vp-p/75 Ω
Output (Level/Impedance)
VCR 1, VCR 2, MONITOR ..... 1 Vp-p/75 Ω
Frequency Response
VCR 1, VCR 2, LD, VIDEO → MONITOR ..... 5 Hz to 7 MHz $^{+0}_{-3}$ dB
Signal-to-Noise Ratio ..... 55 dB
Cross Talk ..... 55 dB

MAINTENANCE OF EXTERNAL SURFACES

- Use a polishing cloth or dry cloth to wipe off dust and dirt.
- When the surfaces are dirty, wipe with a soft cloth dipped in some neutral cleanser diluted five or six times with water, and wrung out well, and then wipe again with a dry cloth. Do not use furniture wax or cleaners.
- Never use thinners, benzine, insecticide sprays or other chemicals on or near this unit, since these will corrode the surfaces.

FM Tuner Section

Frequency Range ..... 87.5 MHz to 108 MHz
Usable Sensitivity ..... Mono: 11.2 dBf, IHF (1.0 µV/75 Ω)
50 dB Quieting Sensitivity ..... Mono: 16.8 dBf (1.9 µV/75 Ω)
Stereo: 38.6 dBf (23.3 µV/75 Ω)
Signal-to-Noise Ratio ..... Mono: 80 dB (at 65 dBf)
Stereo: 76 dB (at 85 dBf)
Distortion ..... Mono: 0.2 % (1 kHz)
Stereo: 0.3 % (1 kHz)
Capture Ratio ..... 1 dB
Alternate Channel Selectivity ..... 65 dB (400 kHz)
Stereo Separation ..... 45 dB (1 kHz)
Frequency Response ..... 30 Hz to 15 kHz $^{+0.5}_{-2.0}$ dB
Image Interference Ratio ..... 50 dB
IF Interference Ratio ..... 80 dB
Antenna Input ..... 300 Ω balanced
75 Ω unbalanced

AM Tuner Section

Frequency Range
With 9 kHz step ..... 531 kHz to 1,602 kHz
With 10 kHz step ..... 530 kHz to 1,700 kHz
Sensitivity (IHF, Loop antenna) ..... 300 µV/m
Selectivity ..... 25 dB
Signal-to-Noise Ratio ..... 50 dB
Antenna ..... Loop antenna

Miscellaneous

Power Requirements
U.S. Model ..... AC 120 V, 60 Hz
Multi-voltage Model ..... AC 110 V/120 — 127 V/220 V/240 V (Switchable), 50/60 Hz
Power Consumption
U.S. Model ..... 420 W
Multi-voltage Model ..... 950 W
In Standby Condition ..... 3 W
AC Outlets
U.S. Model
SWITCHED x 2 ..... TOTAL 100 W (0.8 A) MAX
UNSWITCHED x 1 ..... 100 W (0.8 A) MAX
Multi-voltage Model
SWITCHED x 2 ..... TOTAL 100 W MAX
UNSWITCHED x 1 ..... 100 W MAX
Dimensions ..... 420 (W) x 162 (H) x 414 (D) mm
16-9/16 (W) x 6-3/8 (H) x 16-5/16 (D) in
Weight (without package) ..... 12.2 kg (26 lb 14 oz)

Furnished Parts

FM T-type Antenna 1
AM Loop Antenna 1
Dry Cell Batteries
(size "AAA" (IEC LR03/AM-4) Alkaline) 2
Remote Control Unit 1
Operating Instructions 1

NOTE:
Specifications and the design are subject to possible modifications without notice due to improvements.

Dear Customer:

Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion—and, most importantly, without affecting your sensitive hearing.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

We Want You Listening For A Lifetime

Used wisely, your new sound equipment will provide a lifetime of fun and enjoyment. Since hearing damage from loud noise is often undetectable until it is too late, this manufacturer and the Electronic Industries Association's Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. This list of sound levels is included for your protection.

Decibel Level	Example
30	Quiet library, soft whispers
40	Living room, refrigerator, bedroom away from traffic
50	Light traffic, normal conversation, quiet office
60	Air conditioner at 20 feet, sewing machine
70	Vacuum cleaner, hair dryer, noisy restaurant
80	Average city traffic, garbage disposals, alarm clock at two feet.

THE FOLLOWING NOISES CAN BE DANGEROUS UNDER CONSTANT EXPOSURE

90	Subway, motorcycle, truck traffic, lawn mower
100	Garbage truck, chain saw, pneumatic drill
120	Rock band concert in front of speakers, thunderclap
140	Gunshot blast, jet plane
180	Rocket launching pad

Information courtesy of the Deafness Research Foundation.